

## Research Residency Program 2016 Application Outline

Tokyo Wonder Site (TWS) launched its residency programs in 2006, cooperating with art centers and cultural institutions all over the world.

In October, 2014, TWS relocated its residence facilities to the Sumida Area, and re-opened as TWS Residency. Young emerging, middle standing, and international leading creators gather there to conduct their researches and explore creative activities in Tokyo.

Now we are calling for “Research Residency Program”, aimed at both international and local creators who are willing to conduct research on arts and culture in the city of Tokyo.

### 1. Target for this program

This program is aimed at those creators

- who are willing to conduct research activities with their own theme(s) in the city of Tokyo.
- who practice in any of the following cultural/ artistic fields: visual art, music, sound art, performing art, architecture, design, and curation.

### 2. Residency Period/ Number of Creators

[Residency Period]

- ① From the beginning of May, 2016 to the end of May, 2016 (one month)
- ② From the beginning of June, 2016 to the end of July, 2016 (two months)
- ③ From the beginning of September, 2016 to the end of September, 2016 (one month)
- ④ From the beginning of October, 2016 to the end of November, 2016 (two months)
- ⑤ From the beginning of January, 2017 to the end of January, 2017 (one month)
- ⑥ From the beginning of February, 2017 to the end of March, 2017 (two months)

[Number of Creators (tentative)]

2~4 creators for each period/ 20 creators in total are to be selected.

### 3. What TWS offers

Self-contained single room and support for research activities

\*A twin room will be provided for creators applying as a duo.

\*In principle, this program does not provide working studio for the participating creators.

\*Any activities making big noise or vibration including playing musical instruments are not allowed in TWS Residency.

### 4. Eligibility

- ① Have considerable experience in his/her own area of expertise, and is expected to make good

achievements in the near future.

- ② Have sufficient ability to communicate in English with other residing creators and TWS staff for mutual understanding.
- ③ Independent and capable of working and living on his/her own.

#### 5. Requirements

- ① Able to stay consecutively at TWS Residency during the proposed residency period.
- ② Conduct research activities related to Tokyo to contribute to the development of its art and culture scenes.
- ③ Participate in Open Studio and other TWS programs if TWS asks, and cooperates with its public relations activity.
- ④ Not carry out any commercial or profitable activities throughout the residency period.

#### 6. Application Period

From 19 June, 2015 to 31 July, 2015

\*Application Form must arrive at TWS Residency no later than 31 July, 2015

#### 7. Selection Schedule

Selection stage: review with external juries at the end of August, 2015

\*The successful applicants will be informed their final results individually in the beginning of September, 2015.

The final results will be announced through TWS website in the middle of September, 2015.

\*We do not respond to any individual inquiries on the selection process and result.

#### 8. Application Method

Please download Application Package from TWS website and read carefully through Manual (.pdf file). Please send your application together with all the materials mentioned in **9. Application** to TWS Residency referring to **11. Address information for application.**

Application must be sent either by certified mail or traceable delivery (such as FedEx, DHL, EMS etc.) and must arrive at TWS Residency no later than 31 July, 2015.

#### 9. Application

- ① One copy of printed Application Form: have to be filled in either English or Japanese.

\*Please undersign the printed Application Form with checking .

- ② Two letters of recommendation: have to be prepared by two different referees (stated at "**13) Referee in Application Form**") from art and cultural institutions, related educational

organizations, or professionals specialized in the fields of art and culture.

\*Letters must be original with signatures by the referees, written in either English or Japanese in A4 format.

- ③ One DVD or CD-R: referring to Manual (.pdf file), store the filled Application Form and data materials (stated at “15) List of Works in Application Form”) saved in each folder on DVD or CD-R.

\*Please write your name clearly on DVD or CD-R.

- ④ Publications/References: can be submitted, referring to D. Publications/References, 15) List of Works in Application Form.

\*Any application which does not meet the requirements stated in this outline will not be accepted.

\*Application is non-returnable.

#### 10. Residence Facilities

-Single room (25 m<sup>2</sup>)/ twin room (48 m<sup>2</sup>)

\*All the accommodation rooms are equipped with bath & toilet, basic furniture, electrical appliances, kitchen with cutlery, towels, linens, and internet using a LAN cable.

- Wifi internet connection \*All day accessible

-Common spaces: \* Available time 9:30 a.m.-10:00 p.m.

Networking Room (with kitchen facilities, iMac, printer, TV)/ library/ laundry

#### 11. Address information for application

Tokyo Wonder Site Residency: Research Residency Program 2016

Address: Arts Kikukawa 501, 2-14-7 Tatekawa, Sumida-ku, Tokyo 130-0023

TEL: +81-(0)3-5625-4433

#### 12. Inquiries

Email: research2016@tokyo-ws.org

\*For inquiry which is not listed in FAQ page on TWS website, please contact us by e-mail by 5 July, 2015. We will update FAQ on TWS website after 8 July, 2015. Please note that in principle, we cannot answer each inquiry individually.

#### 13. Policy of Personal information usage

TWS uses your personal information solely for contacting you on this program. TWS never uses or shares your personal information provided to us in ways unrelated to the one described above also providing you an opportunity to opt-out otherwise prohibit such unrelated uses.

\*This Program is finalized to be implemented under the condition of obtaining the approval for the Annual Plan 2016 of Tokyo Metropolitan Foundation for History and Culture by the board of directors by the end of March 2016.