

pompom

A choreographic installation by Simo KELLOKUMPU
in collaboration with Vincent ROUMAGNAC and Nao Yazawa

2018/12/7 (Fri) – 12/22 (Sat)

Tokyo Arts and Space Residency



Art Nao Yazawa / Concept Simo Kellokumpu Vincent Roumagnac

Choreographer Simo Kellokumpu presents the final outcome of his project *pompom*, which was carried out in Tokyo Arts and Space Residency from September to November 2017 (Tokyo-Helsinki Exchange Residency Program). The project is based on the questions of Kellokumpu's current artistic practice and doctoral artistic research project "Choreography As a Reading Practice." *pompom* examines the choreographic embodiment of the relations in between movement, place, and material surrounding in the frameworks of hyper-mobile Tokyo.

It is a work in collaboration with two other artists: French theater-artist Vincent Roumagnac, and Japanese manga-artist Nao Yazawa.

The starting point for the project lies in questions such as: How, as a temporary guest (or "choreoreader"), to embody contemporary Tokyo through the lense of movement? How does Tokyo and its moving spaces, mobility systems, and transforming materiality affect the experience of place, and how they shapeshift choreographer's body? What kind of choreographic art is produced by inhabiting, and translating these intermissive movements with Japanese manga? What kind of critical and material meeting points, parallel interests, translations, transpositions, paradoxes, and tensions are emerging when intimate western practice meets the megalopolis of Tokyo, through a dialogue with Japanese manga?

This is the first exhibition of the project in Japan following the show held at HIAP (Helsinki International Artist Programme) in October this year.

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*Relocated on October 1, 2018.

EXHIBITION INFORMATION

Exhibition Title: *pompom*
A choreographic installation by Simo KELLOKUMPU
in collaboration with Vincent ROUMAGNAC and Nao Yazawa

Period: 2018/12/7 (Fri) - 12/22 (Sat)

Venue: Tokyo Arts and Space Residency (1F,2-14-7 Tatekawa, Sumida-ku, Tokyo)

Open Hours: 11:00 - 19:00

Closed: Sundays

Admission: Free

Organizer: Tokyo Arts and Space, Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture

Artists: Simo KELLOKUMPU (Finland), Vincent ROUMAGNAC (Finland, France), Nao Yazawa (Japan)

Cooperation: The Finnish Cultural Foundation, HIAP (Helsinki International Artist Programme), Arts Promotion Centre Finland

URL: <http://www.tokyoartsandspace.jp/english/>

OPENING RECEPTION

Date: 12/7 (Fri) 18:00 – 20:00

Participating Artists: Simo KELLOKUMPU, Vincent ROUMAGNAC, Nao Yazawa

Venue: Tokyo Arts and Space Residency

ARTISTS

Simo KELLOKUMPU (Finland)

Finnish artist, choreographer and a doctorate candidate in the Performing Arts Research Centre/University of the Arts Helsinki. His work moves in between choreography, performance, video and installation, and is informed by contemporary science-fiction and interplanetary culture. His current doctoral project is titled *Choreography as Reading Practice*.

Vincent ROUMAGNAC (Finland, France)

French-Basque artist based in Paris and Helsinki. His practice is research-based and transdisciplinary including performance, video and installation. Through multi-media installations his artistic research looks into the relationship between scenic thinking and time ecology. He is currently conducting a doctorate, entitled *Deepening the Stage*, at the Performing Arts Research Centre/University of the Arts of Helsinki.

Nao Yazawa (Japan)

Japanese manga-artist based in Kawasaki. She won Fujikofujio Award in 1987 and started her career with *Corocoro-comic*, *PyonPyon* and *Ciao* magazines. Her most notable series is *Wedding Peach* (1994 - 1996, Concept by Tomita Sukehiro), which was made into an anime series and was published worldwide. She is also known for *Nozomi* (2003), *Mizuki* (2010) and *Shinku Chitai/The Isolated Zone* (1988 - 2011). She has given many workshops in Europe and US and currently teaches Manga in English at Manga School Nakano.



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