

# 「OPEN SITE 2017-2018」



## New creative platform opens up to all genre/disciplinary art form

OPEN SITE is a program to accept multangular activities in creative field that is to be a new platform for future art and a venue for creators from all genres to interact. In this second season, we had more applications than last year's. Among them, 7 projects were selected through a strict selection procedure to be realized at Tokyo Arts and Space, as well as one recommendation program.

While development of cross-genre and interdisciplinary creation has been accelerated in our contemporary society, we are delighted to introduce these selected projects which have gone beyond the border of existing genres, and been challenging to express themselves with free but strong wills.

## Exhibition Outline

- Period: Part 1. 2017/10/14 (Sat.) – 11/26 (Sun.)  
Opening Talk on 2017/12/9 (Sat.) 15:00 – 16:30. Guest Speaker: HATANAKA Minoru  
Part 2. 2017/12/9 (Sat.) – 2018/1/28 (Sun.)  
Opening Talk on 2017/12/9 (Sat.) 15:00 – 16:30. Guest Speaker: ENDO Mizuki  
※Opening Talk will be held with Japanese-English interpreter.
- Venue: Tokyo Arts and Space Hongo (2-4-16, Hongo, Bunkyo-ku, Tokyo)
- Closed: Mondays (Except 1/8), 12/29 (Fri.) – 1/3, 1/9 (Tue.)
- Organizer: Tokyo Metropolitan Foundation for History and Culture, Museum of Contemporary Art Tokyo, Arts program and Residency Division
- Support: British Council, Korean Cultural Center Korean Embassy in Japan, Instituto Cervantes
- Website: [www.tokyoartsandspace.jp](http://www.tokyoartsandspace.jp) (until 2017/9/30: [www.tokyo-ws.org](http://www.tokyo-ws.org))

### [Press Contact]

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\*As of April 1, 2017, Tokyo Wonder Site is operated by a division of the Museum of Contemporary Art Tokyo.

\*From October 1, 2017, Tokyo Wonder Site will be named "Tokyo Arts and Space".

## Programs

【Exhibition】 Open during exhibition period, no booking required, admission free.

【Performance】 Executed on scheduled date and time. Booking required and ticket prices vary by programs.

### Part 1

[Exhibition]			
Artists	Title	Period	Admission
KIM Woojin (Korea)	<b>“Brave New Exercise: Memorized Movements”</b>		
HASEGAWA Arata (Japan)	<b>“Impurity / Immunity”</b>		
[Performance]			
reConvert project (Spain)	<b>“reC_TECH”</b>	10/27 (Fri.) 19:15 – 10/28 (Sat.) 19:15 –	¥1,500
Dr. Christian DIMPKER (Germany)	<b>“Warenwirtschaft”</b>	11/17 (Fri.) 19:15 – 11/18 (Sat.) 19:15 –	¥1,800

### Part 2

[Exhibition]			
Artists	Title	Period	Admission
KURODA Daisuke (Japan)	<b>“The Absence History of Sculpture”</b>		
IP Yuk=Yiu (Hong Kong)	<b>“PLAY.GROUND: video game art from Hong Kong”</b>		
[Performance]			
Galvanize and Fretwork Ensembles (UK)	<b>“Happenstance”</b>	12/22 (Fri.) 19:15 – 12/23 (Sat.) 19:15 – 12/24 (Sun.) 19:15 –	12/22 ¥1,500 12/23,24 ¥2,000

※Please note that the title and details may be subject to change.

## Part 1

**KIM Woojin** “Brave New Exercise: Memorized Movements” [Exhibition]

“Brave New Exercise Project: Memorized Movement”  
Installation view, 2016

When looking at collective gymnastics in Asian countries, such as Korean National exercise and Japanese Radio exercise, their histories and the process of settlement into the societies are similar to that of Asian modernity in East and South Asia. Through the project, the artist tries to develop a platform to discuss the relationship between individuals and communities/societies with a critical point of view.

Profile: Born in Korea. Visual artist. Being interested in social paralysis in certain societies, Kim tries to stay in certain communities, as an outsider as well as a part of the community, to find it and trace down its factor and how it is settled down with observer’s point of view.

Support: Mite-Ugro (Gwangju, Korea)

Grants: Koganecho Area Management Center (Yokohama, Japan), Bamboo Curtain Studio (Taipei, Taiwan)

■ EVENT ■

Artist Talk | 2017/11/25 (Sat.) 15:00 – 16:00 (With Japanese-Korean interpreter)

**HASEGAWA Arata** “Impurity / Immunity” [Exhibition]

NAKAMOTO Hirofumi *Silent Passengers*, 2012

Roberto ESPOSITO describes a condition of a certain civilization, whose people are trying to protect their own “identities” and “purities” too much that ends up with their own extinction, as “autoimmunization.” Anything can conflict with a certain immunity system as an “impurity,” rather, “coexistence” is a continuous active tension between impurities and immunities.

“Impurity / Immunity” is a project that confronts the era, together with a faith to be an “impurity.”

Participating Artists: OWADA Shun, SASAKI Ken, TANINAKA Yusuke, NAKAMOTO Hirofumi, HYAKUTOU Takeshi, MUKAI Eriko

Profile: Independent curator. Hasegawa majored in social anthropologies at university. Being interested in functions of “Exhibitions” as a device, he considers through its analysis and updates, that societies will transform arts, and vice versa. Currently his monthly review appears serially in *Bijutsutecho* magazine.

Co-sponsor: I-O DATA DEVICE. INC, ERIKA MATSUSHIMA, gigei10

Cooperation: AOYAMA MEGURO, STUDIO TOKOYO, This and That, tochka, PARADISE AIR

■ Artist Event will be announced on the website.

**reConvert project** “reC\_TECH” [Performance]

Date: 2017/10/27 (Fri.), 28 (Sat.) 19:15 – (Door Open 19:00) | Ticket: ¥1,500

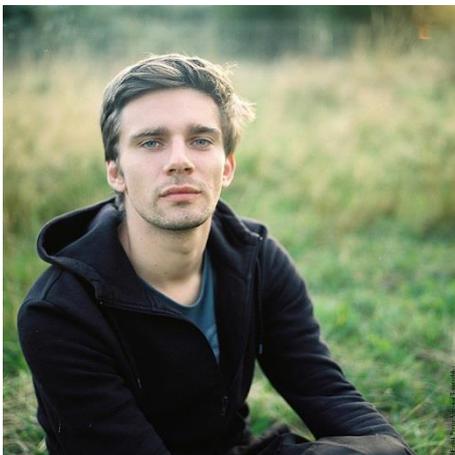


As the concept of percussion has been altered significantly by the evolution of the instrument, reConvert project exposes an aesthetic, a contemplating percussion as living matter of creation. The duo, based on their creation process, aims to beyond the border between stage and daily life, and to reach their post-percussion era.

Profile: reConvert is a group coming from the tradition of percussion and arriving to the post-percussion scene, adding to this being belonging to the millennial generation. Their concerts mix performance, music, electronic, video; asking ourselves what we would like to see on a stage.

**Dr. Christian DIMPKE** “Warenwirtschaft” [Performance]

Date: 2017/11/17 (Fri.), 18 (Sat.) 19:15 – (Door Open 19:00) | Ticket: ¥1,800

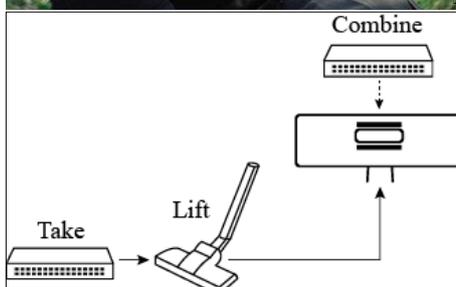


Warenwirtschaft transcends the boundaries of music performances, sound art and media art as well as the historical categories of musique concrète and elektronische Musik. The players combine vacuum cleaners and harmonicas, scrape on tam-tams and let the room resonate in this highly experimental work of art.

Participating artists: Robert SCHWARZ, NOJIRI Sayaka etc.

Profile: Born in 1982, in Hamburg, Germany. Composer and music theorist. Dr. Dimpker's compositions explore unconventional fields of notation, by developing an extensive notation system for extended playing techniques as well as electroacoustic music.

Cooperation: Jade Foundation



## Part 2

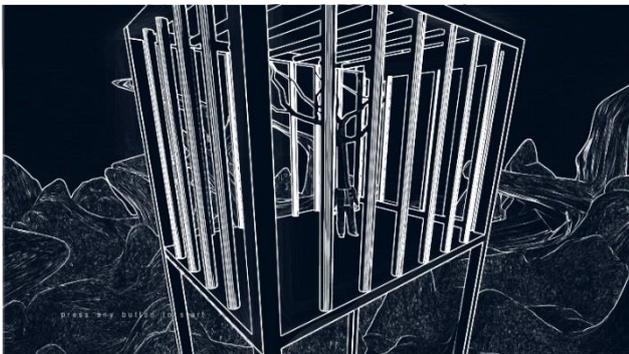
**KURODA Daisuke** “The Absent History of Sculpture” [Exhibition]

(Reference image)

As an otaku of an artist named HASHIMOTO Heihachi since his teens, KURODA Daisuke has long followed Hashimoto's ideas and work which is clearly presented in his art. By contrasting the philosophy of Hashimoto with contemporary artworks it inspired, this exhibition presents a margin between the two in which becomes “An Absent History of Sculpture.”

Profile: Born in Kyoto. Under the theme of "Making a New Nature," Kuroda has been producing videos, sculptures, and installations that focus on physical conditions of topography and climate, and the human stories of history. He is currently researching the history of modern sculpture in East Asia.

■ Artist Event will be announced on the website.

**IP Yuk-Yiu** “PLAY.GROUND: video game art from Hong Kong” [Exhibition]Alan KWAN *BAD TRIP*, 2012

A creative showcase of recent video game art produced by four Hong Kong artists, exploring video game as an object and medium for critical inquiry, tactical intervention and personal expression.

Participating Artists: HUI Wai-Keung, Alan KWAN, Edwin LO, IP Yuk-Yiu

Profile: IP Yuk-Yiu is a filmmaker, media artist, art educator and independent curator. His recent works explore hybrid forms of cinema and experimental video game that are informed by computational media and contemporary media art practices.

**Galvanize and Fretwork Ensembles “Happenstance”** [Performance]

Date: 2017/12/22 (Fri.), 23 (Sat.), 24 (Sun.) 19 : 15 – (Door Open 19 : 00)

Ticket: 12/22 ¥1,500, 12/23 and 12/24 ¥2,000 each



Galvanize & Fretwork ensembles come together for a project of new commissions, improvisations and cut-up explorations of music from renaissance to today. “Happenstance” will bring arrangements and improvisations from both ensembles to realization, alongside the new commissions, exploring electro-acoustic voices from viols to electric guitar, with electronics, film, texts and installation art.

## Participating artists:

Galvanize Ensemble UK: Joel BELL, Sarah DACEY, Kate HALSALL, Phil MAGUIRE, Claire ORME

Fretwork: MORIKAWA Asako, Sam STADLEEN, Emily ASHTON, Richard BOOTHBY

Composers: Linda BUCKLEY, Duncan MACLEOD

Profile: Galvanize and Fretwork ensembles explore new work for electro-acoustic ensemble, with medieval viols, electric guitar, raspberry pi sampling and Ableton Live. The project develops new partnerships between composers and performers internationally; open workshops, residencies, performances, offer student composers an opportunity to work collaboratively with a professional creative team, including artists and film makers.

Support: PRS for Music Foundation, RVW Trust

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※ Recommendation Program will be announced later.

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**I OPEN CALL OUTLINE**

Application Period: 2017/2/28 (Tue.) – 4/19 (Wed.)

Application received: 283

Jury members: ENDO Mizuki (Curator)

HATANAKA Minoru (Chief Curator, NTT InterCommunication Center [ICC])

MIWA Masahiro (Composer, Media Artist / President, Institute of Advanced Media Arts and Sciences [IAMAS])

KONDO Yuki (Director of Arts Program and Residency Division, Museum of Contemporary Art Tokyo)