

[1] Application Overview

Tokyo Arts and Space (TOKAS) calls for project proposals for **OPEN SITE 6**, which will be held at TOKAS Hongo. Proposal must fulfill all conditions below:

- (1) Projects that can be realized using a gallery space such as:
 - a. Exhibitions of 2D works, 3D works, Design, Video art, Media art, Sound art, Combined (mixed-media) works and Installations.
 - b. Research presentations and/or display of outcomes of studies.
 - c. Performing arts (e.g.: music, dance, theatre works etc.)
 - d. Films and audio-visual works
 - e. Performances of multimedia works
 - f. Lectures, symposiums or workshops
 - g. Any other projects which are related to above or combined projects
- (2) Projects which explore new expression/art/culture reflecting the contemporaneous sociality.
- (3) Projects which are well structured and have unique originalities.

[2] Eligibility

Applicants must fulfill all conditions below:

- (1) Be able to take responsibilities for planning, preparations, and executions of projects.
- (2) Candidates who have passed the first selection must attend the interview in the second selection.
* The interview can be done online if the candidate lives in a place far from Tokyo.
- (3) At least one of the project members must be resident in Japan during the period of OPEN SITE 6 to carry out their project. * This applies for OPEN SITE 6 due to the COVID-19 pandemic.

[3] Venue

TOKAS Hongo

2-4-16 Hongo, Bunkyo-ku, Tokyo 113-0033, Japan

[4] Execution Periods

There are two options for execution periods as below. The usable periods are different between exhibition section and other sections. See the next page for details.

- (1) October 16 (Sat), 2021 – November 21 (Sun), 2021
- (2) December 4 (Sat), 2021 – January 16 (Sun), 2022

* Venue closed: Mondays (When Monday falls on a national holiday, closed on the following weekday),
Year end and New Year Holiday (12/27-1/3)

* TOKAS adjusts and decides the periods for each project, considering preference of successful candidates.

* Please refer to **Notices and Instructions** for the details.

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[5] Jury Members

KOBAYASHI Haruo (Director, blanClass)

SAKURAI Keisuke (Musician / Dance critic)

HATANAKA Minoru (Chief Curator, NTT InterCommunication Center [ICC])

KONDO Yuki (Program Director, Tokyo Arts and Space)

[6] Format of presentation

Applicants can choose format of presentation as follows:

(1) Exhibition				
【Intended project】 (1) -a, b				
Subsidy		400,000 JPY *1		
Venue (free of charge)		TOKAS Hongo, Space A (1F) or Space B (2F)		
Execution Periods		Part 1: October 16 (Sat), 2021 – November 21 (Sun), 2021 or Part 2: December 4 (Sat), 2021 – January 16 (Sun), 2022 *12/27 – 1/3 will be closed.		
Schedule				
[Installation] 6 days				
	Install 10:00-18:00	Sunday & Monday	Install 10:00-18:00	Exhibition Open 11:00-19:00
Part 1	10/8 (Fri) - 10/9 (Sat)		10/12 (Tue) – 10/5 (Fri)	10/16 (Sat)
Part 2	11/26 (Fri) - 11/27 (Sat)	Closed	11/30 (Tue) – 12/3 (Fri)	12/4 (Sat)
[De-installation] 2 days				
	Final day 11:00-19:00	Closed		De-install 10:00-18:00
Part 1	11/21 (Sun)	11/22 (Mon) - 11/23 (Tue)		11/24 (Wed) - 11/25 (Thu)
Part 2	1/16 (Sun)	11/17 (Mon)		1/18 (Tue) - 1/19 (Wed)
*Participants are required to finish installing and de-installing their project within the schedule above.				
Admission		Free of charge		
Support		TOKAS staffs will support the projects in terms of operation. * Participants should make all necessary arrangement for execution of the project, such as installation, transportation of the works etc.		
Accommodation		TOKAS will provide a room at TOKAS Residency as accommodation for those who live in places far from Tokyo up to 2 persons. *2		

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(2) Performance													
【Intended project】 (1)-c, d, e													
Subsidy	200,000 JPY *1												
Venue (free of charge)	TOKAS Hongo, Space C (3F)												
Execution Periods	Applicants can use the venue for 6 days in the execution period for the preparation and performance.												
Schedule (Sample)													
<table border="1"> <thead> <tr> <th>Tue</th> <th>Wed</th> <th>Thu</th> <th>Fri</th> <th>Sat</th> <th>Sun</th> </tr> </thead> <tbody> <tr> <td>Preparation 11:00-19:00</td> <td>Preparation 11:00-19:00</td> <td>Preparation 11:00-19:00</td> <td>Showing 11:00-21:00</td> <td>Showing 11:00-19:00</td> <td>Showing/ Dismantle 11:00-19:00</td> </tr> </tbody> </table>		Tue	Wed	Thu	Fri	Sat	Sun	Preparation 11:00-19:00	Preparation 11:00-19:00	Preparation 11:00-19:00	Showing 11:00-21:00	Showing 11:00-19:00	Showing/ Dismantle 11:00-19:00
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*Actual performance times will be determined through consultation between TOKAS and successful candidates.													
Admission	Ticket price must be settled as a general rule. *The ticket revenue of each project will be given as artist fee. *1												
Support	TOKAS staffs will support the projects in terms of operation. * TOKAS will arrange a technical staff as needed.												
Accommodation	TOKAS will provide a room at TOKAS Residency as accommodation for those who live in places far from Tokyo up to 2 persons. *2												
(3) dot													
【Intended project】 (1)-f													
Subsidy	100,000 JPY *1												
Venue (free of charge)	TOKAS Hongo, Space A (1F)												
Execution Periods	Applicants can use the venue for 6 days in the execution period for the preparation and events.												
Schedule													
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*Actual event times will be determined through consultation between TOKAS and successful candidates.													
Admission	Free of charge												
Support	TOKAS staffs will support the projects in terms of operation.												
Accommodation	Not applicable												

*1. 10.21% for the domestic residents and 20.42% for overseas residents will be withheld as Income Tax and Surtaxes for Reconstruction Funding.

*2. See **Notices and Instructions** for the details and conditions.

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[7] How to apply

- (1) Download the Application Package (zip file) from the TOKAS website.
- URL: <https://www.tokyoartsandspace.jp/en/>
- (2) Fill in the application documents and send it by Email.
[Email] apply_opensite6@tokyoartsandspace.jp
[Title] Name: Application for OPEN SITE 6
[Submission Deadline] March 24 (Wed), 2021 at 23:59 (Japan time)
- (3) Upon receipt of the application, TOKAS will send you a confirmation and inform you of URL to upload data materials within four working days.
[Submission Deadline] April 1 (Thu), 2021 at 23:59 (Japan time)
* Submitted documents and materials cannot be replaced nor changed.
* See *Notices and Instructions* for the details.

[8] Application Fee

Free

[9] Selection Process and the Schedule

- (1) First Selection (Document screening by jury members): the end of April, 2021
*The result of first selection will be informed to all candidates.
- (2) Second Selection (Presentations and interviews by jury members): May 16 (Sun), 2021 (provisional)
- Place: Tokyo Arts and Space Hongo
*The result of second selection will be informed to all candidates who participate in the second selection.
- (3) The final results will be announced through TOKAS website in the end of May, 2021.
*Individual inquiries concerning the result will not be answered.

[10] Inquiries

Please refer FAQ page on TOKAS website before inquiring. For other questions, please contact by Email.

Email: opensite6@tokyoartsandspace.jp

[11] Policy of Personal information usage

Tokyo Arts and Space uses your personal information solely for contacting you on this program. Tokyo Arts and Space never uses or shares your personal information provided to us in ways unrelated to the one's described above also providing you an opportunity to opt-out otherwise prohibit such unrelated uses.

* OPEN SITE 6 is a program for fiscal 2021, so its implementation is determined on April 1, 2021 if the annual project and budget are approved by the board and council of Tokyo Metropolitan Foundation for History and Culture by March 31, 2021.