



Please make sure to use the Adobe Reader when you fill in the Application Form. For Mac users, please do not use the software "Preview"

(1-B) International Creator Residency Program 2020 Application Form (Theme Projects: May - July, 2020)

1) Name

First Name:	Family Name:
Artist Name:	

2) Nationality, Date of Birth and Gender

Born Place/Nationality: <u>born</u> / <u>nationality</u>	Activity based: <u>city</u> / <u>country</u>
Date of birth: <u>day</u> / <u>month</u> / 19 <u>year</u>	Age:
Gender: Male Female	

3) Contact Information

Home address:	TEL:
	E-mail:
	Nearest International Airport:
Website:	

4) Fields of Art Forms and Activities

Fields of your art forms and activities	*Please describe the detailed fields of your art forms and activities such as: visual art, design, architecture and curation.

5) Academic Qualifications *Please fill in reverse chronological order

Start date	End date	5 most recent academic qualifications

6) Employment Details *Please fill in reverse chronological order

Start date	End date	5 most recent employment

7) Language Proficiency

English	Fluent	Advanced	Intermediate	Beginner
Japanese	Fluent	Advanced	Intermediate	Beginner

8) Previous visits to Japan (Years, places and purposes of your visit)

Yes Never	
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**9) Previous participation in TOKAS programs (Years, program/exhibition title)**

Yes	Never	
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10) Activity History *Please fill in reverse chronological order

Year	Month	Major Exhibitions or Projects (Please include Exhibitions/ Projects in Japan if you there is any)

11) Artist-in-Residence *Please fill in reverse chronological order

Start date	End date	Residency institution name, City/Country and grants

12) Award&Grant *Please fill in reverse chronological order

Year	Month	Award and Grant name, Provider and Granting agency's name, Title of awarded work

13) Referee

Referee 1	Name:	
	Title/Position:	
	Professional Affiliation:	
	Address:	TEL:
		E-mail:
Referee 2	Name:	
	Title/Position:	
	Professional Affiliation:	
	Address:	TEL:
		E-mail:



14) Artist Statement, Purpose of your residency and Activity Plan

1) Please state the concept of your work/artistic activity. (Max. 200 words)

2) Title of your work / project you will create during your residency in relation to the theme "Festivity in the City".

**Please describe the concept, purpose and details of your work/ project in relation to the theme.
(max. 200 words)**

**3) Please state clearly about your plans for activities or projects during your residency.
(max. 150 words)**

**15) List of Works****A. Still image** (List up to 5 artworks and sort out based on your priorities)

1	Title			
	Year/Place/Size/ Material			
	Type of Image	Image of Work	Installation View	Reference ()
	Description: concept and explanation of work/project			
2	Title			
	Year/Place/Size/ Material			
	Type of Image	Image of Work	Installation View	Reference ()
	Description:			
3	Title			
	Year/Place/Size/ Material			
	Type of Image	Image of Work	Installation View	Reference ()
	Description:			
4	Title			
	Year/Place/Size/ Material			
	Type of Image	Image of Work	Installation View	Reference ()
	Description:			
5	Title			
	Year/Place/Size/ Material			
	Type of Image	Image of Work	Installation View	Reference ()
	Description:			



International Creator Residency Program 2020 Questionnaire

How did you know this program? Please check the box below.

☐ TOKAS website

☐ TOKAS Twitter, Facebook

☐ TOKAS Newsletter

☐ Website /SNS The name of website: _____

☐ Curators, artists, friends Name: _____

☐ Others: _____