

(B) International Creator Residency Program 2020 (Theme Projects)

Application Outline

Tokyo Arts and Space (TOKAS), operated by a division of The Museum of Contemporary Art Tokyo, offers artist-in-residence programs for international creators working in various creative fields to stay, engage in creation and conduct research activities. It also provides creators with the opportunities to exchange creative ideas and to present the results of their residency at the Open Studio, talks and other events.

The open-call program “International Creator Residency Program” (Theme Projects) for the period from May to July 2020 aims to invite two distinguished and highly motivated international creators in the field of visual art, design, and architecture who would engage in creative activities based on the theme “**Festivity in the City.**” At the same time, we will call for two local creators in Japan who would stay at TOKAS Residency under the “Local Creator Residency Program” to work on the same theme during the same period. The four creators will have an opportunity to exchange ideas and have a dialogue based on the theme, while working independently on their own projects. The result of their residency will be presented at the Open Studio and/or the Result Presentation.

1. Project Theme: “**Festivity in the City**”

Various people from all over the world will gather in Tokyo next summer when the 2020 Olympic and Paralympic games are held, spawning an unprecedented level of festivity in Tokyo. According to folklorist Yanagita Kunio, the Japanese used to live according to a pattern called “*Hare and Ke.*” *Hare* refers to time and space for special occasions such as festivals in shrines, annual events like New Year celebration, *bon* (return of ancestors’ spirits) festival or personal ceremonial occasions like marriages and funerals. On the other hand, *ke* refers to the mundane daily life consisting of labor and rest. People dress in special attire and relish sumptuous meals during *Hare* occasions. Yanagita says that drinking had an aim to strengthen a sense of solidarity among members of a community as they experience an abnormal state of psychology by getting drunk together. The madness perceived among the crowds of people gathering around the scramble crossing in Shibuya for countdown on New Year’s Eve or Halloween may be a form of *hare* in contemporary Tokyo. Thinking about people’s energy and the effect of mass psychology during festivals as well as its aftermath (tranquility and daily life) may lead to making a breakthrough within our homogenized stagnated society where we engage ourselves with the locality in a new way towards a hopeful future.

TOKAS now calls for creators from various backgrounds who will work on the theme and seek to

actively exchange ideas on the cultural differences in thoughts, recognitions, actions and languages while engaging in creative activities in Tokyo/Japan during their stay at TOKAS Residency from May to July 2020. We hope that the program would provide an opportunity to examine the underlying phenomena of our customs and societies in the metropolis Tokyo through the framework of festivity in a city filled with exaltation, where a great variety of identities intersect.

2. Target for this program

This program is aimed at those creators

- who are willing to explore new creative activities.
- who practice in any of the following cultural/ artistic fields: visual art, design, architecture.

3. Residency Period/ Number of Creators

[Residency Period]

From the beginning of May, 2020 to the end of July, 2020

[Number of Creators (tentative)]

2 creators

4. What TOKAS Residency offers

Living Space (single room), shared studio, airfare, living expenses (per diem) and fee for creative work/project

- Airfare: A round ticket will be provided
- Living expenses (per diem): JPY 3,500 (consumption tax excluded) per day
- Fee for work/project: JPY 300,000 (consumption tax excluded)

*Income tax will be deducted from the above amounts.

*The single room will be provided for the stay by the participating creator only. A twin bed room will be provided to creators applying as a duo.

5. Eligibility

- ① Resides outside of Japan.
- ② Has 5 years or more of experience in his/her specialized area.
- ③ Has sufficient ability to communicate in English with other residing creators and TOKAS Residency staff for mutual understanding.
- ④ Independent and capable of working and living on his/her own.
- ⑤ Creators working as a duo are also eligible. (Duo consisting of at least one creator residing outside of Japan is eligible.)

6. Requirements/Conditions

- ① Able to stay consecutively at TOKAS Residency during the proposed residency period.
- ② Shall create the work based on the theme to be presented at Open Studio and/or submit a comprehensive report on the proposed project.
- ③ Conduct new activities/projects to contribute to the development of the art and culture scenes in Tokyo.
- ④ Participate in the Result Presentation and other programs if asked by TOKAS, and cooperates with its public relations activity.
- ⑤ Does not carry out any commercial or profitable activities throughout the residency period.
- ⑥ Participants cannot conduct any activities that would make big noise or vibration in TOKAS Residency.
- ⑦ The Accommodation is provided for the participating creator only. Family members, partners, friends or guests are not permitted to stay at TOKAS Residency.

7. Application Deadline

Deadline to submit documents: June 28, 2019, 18:00 (JST)

Deadline to submit support materials: July 5, 2019, 18:00 (JST)

8. Selection Schedule

Selection stage: review with external juries in the middle of August, 2019

*The successful applicants will be informed of their final results individually by the end of September, 2019.

The final results will be announced through our website at the beginning of October, 2019.

*We do not respond to any individual inquiries on the selection process and result.

9. Application Method

Submitting documents: Please download Application Package from our website (<https://www.tokyoartsandspace.jp/en/archive/application/2019/20190517-207.html>) and read carefully through Manual (.pdf file). Please send your **①Application Form** and **②Two letters of recommendation** mentioned in **10. Application** to TOKAS Residency referring to **12. Email Address information for application** by Email. Please write your name and “International Creator Residency Program 2020 Theme Project” on the subject line of your Email.

Uploading materials: We will send you a confirmation and inform you of URL to upload support materials within five working days. Please make sure to upload **③Support materials** in **10. Application** no later than July 5, 2019, 18:00 (JST).

10. Application

- ① Application Form (.pdf file): have to be filled in either English or Japanese.

- ② Two letters of recommendation (.pdf file): have to be prepared by two different referees (stated in “13) Referee in Application Form”) from art and cultural institutions, related educational organizations, or professionals specialized in the fields of art and culture.

*Letters must be with signatures by the referees, written in either English or Japanese in A4 format.

*Please send the scanned PDF files of letters by July 5, 2019.

- ③ Support materials: referring to Manual (.pdf file), send support materials stated in “15) List of Works in Application Form”.

- ④ Publications/References(.pdf file): can be submitted, referring to D. Publications/References, 15) List of Works in Application Form.

*Any application which does not meet the requirements stated in this outline will not be accepted.

*Application is non-returnable.

11. Residence Facilities

-Single room (25 m²) / twin bed room (49 m²)

*All the accommodation rooms are equipped with kitchen, toilet, bath, furniture (bed, desk, chairs, etc.), refrigerator, air-conditioner, tableware, towels and sets of linen.

-Wifi internet connection: *All day accessible

-Common spaces: * Available from 9:30 a.m.-10:00 p.m.

Common use (shared) room (kitchen, computer, printer), library, laundry, 1F studio (125 m²) , 5F studio (48 m²)

12. Email Address information for application

Email: apply_residency2020@tokyoartsandspace.jp

* Submitted documents and support materials cannot be replaced nor changed.

* Please do not send inquiries to this email address. You will not receive a response to inquiries to this email address.

13. Inquiries

Email: contact_residency2019@tokyoartsandspace.jp

*For inquiries not listed in FAQ page on our website, please contact us by Email by June 6, 2019.

We will update FAQ on our website after June 13, 2019. Please note that in principle, we cannot answer each inquiry individually.

14. Policy of Personal information usage

TOKAS Residency uses your personal information solely for contacting you on this program.

TOKAS Residency never uses or shares your personal information provided to us in ways

unrelated to the one described above, also providing you an opportunity to opt-out otherwise prohibiting such unrelated uses.

*This Program is finalized to be implemented under the condition of obtaining the approval for the Annual Plan 2020 of Tokyo Metropolitan Foundation for History and Culture by the board of directors by the end of March 2020.