

Research Residency Program 2020 Application Outline

Tokyo Arts and Space (TOKAS), operated by a division of the Museum of Contemporary Art Tokyo, offers artist-in-residence programs for international creators working in creative fields such as art, design, music and architecture to stay, engage in creation and conduct research activities. It also provides creators with the opportunities to exchange creative ideas and to present the results of their residency at Open Studio, talk and other events.

We are now calling for “Research Residency Program”, aimed at both international and local creators who are willing to conduct research on arts and culture in the city of Tokyo.

1. Target for this program

This program is aimed at those creators

- who are willing to conduct research activities with their own theme(s) in the city of Tokyo.
- who practice in any of the following cultural/ artistic fields: visual art, design, architecture, music, sound art, performing art and curation.

2. Residency Period/ Number of Creators

[Residency Period]

6 to 12 weeks within the following residency periods:

- ① From the beginning of September, 2020 to the end of November, 2020
- ② From the beginning of January, 2021 to the end of March, 2021

[Number of Creators (tentative)]

10 creators in total (5 creators for each period)

3. What TOKAS Residency offers

Living space (single room)

* A single room will be provided for the stay by the participating creator only. A twin bed room will be provided to creators applying as a duo.

*In principle, this program does not provide working studio for the participating creators.

4. Eligibility

- ① Has considerable experience in his/her specialized area of expertise, and is expected to make good achievements in the near future.
- ② Has sufficient ability to communicate in English with other residing creators and TOKAS

Residency staff for mutual understanding.

- ③ Independent and capable of working and living on his/her own.
- ④ Creators working as a duo are also eligible.

5. Requirements/Conditions

- ① Able to stay consecutively at TOKAS Residency during the proposed residency period.
- ② Conduct research activities relevant to Tokyo to contribute to the development of its art and culture scenes.
- ③ Participate in Open Studio and other programs if asked by TOKAS, and cooperates with its public relations activity.
- ④ Do not carry out any commercial or profitable activities throughout the residency period.
- ⑤ Any activities making big noise or vibration including playing musical instruments are not allowed in TOKAS Residency.
- ⑥ The Accommodation is provided for the participating creator only. Family members, partners, friends or guests are not permitted to stay at TOKAS Residency.

6. Application Period

Deadline to submit documents: June 28, 2019, 18:00 (JST)

Deadline to submit support materials: July 5, 2019, 18:00 (JST)

7. Selection Schedule

Selection stage: review with external juries at the end of August, 2019

*The successful applicants will be informed of their final results individually by the end of September, 2019.

The final results will be announced through our website at the beginning of October, 2019.

*We do not respond to any individual inquiries on the selection process and result.

8. Application Method

Submitting documents: Please download Application Package from our website (<https://www.tokyoartsandspace.jp/en/archive/application/2019/20190517-209.html>) and read carefully through Manual (.pdf file). Please send your **①Application Form** and **②Two letters of recommendation** mentioned in **9. Application** to TOKAS Residency referring to **11. Email Address information for application** by Email. Please write your name and “Research Residency Program 2020” on the subject line of your Email.

Uploading materials: We will send you a confirmation and inform you of URL to upload support materials within five working days. Please make sure to upload **③Support materials** in **9. Application** no later than July 5, 2019, 18:00 (JST).

9. Application

- ① Application Form (.pdf file): have to be filled in either English or Japanese.
- ② Two letters of recommendation (pdf file): have to be prepared by two different referees (stated in "14 Referee in Application Form") from art and cultural institutions, related educational organizations, or professionals specialized in the fields of art and culture.
*Letters must be with signatures by the referees, written in either English or Japanese in A4 format.
*Please send the scanned PDF files of letters by June 28, 2019.
- ③ Support materials: referring to Manual (.pdf file), send support materials stated in "16 List of Works in Application Form."
- ④ Publications/References (.pdf file): can be submitted, referring to D. Publications/References, 16) List of Works in Application Form.

*Any application which does not meet the requirements stated in this outline will not be accepted.

*Application is non-returnable.

10. Residence Facilities

-Single room (25 m²)/ twin room (49 m²)

*All the accommodation rooms are equipped with Kitchen, toilet, bath, furniture (bed, desk, chairs, etc.), refrigerator, air-conditioner, tableware, towels and sets of linen

- Wifi internet connection *All day accessible

-Common spaces: * Available time 9:30 a.m.-10:00 p.m.

Common use (shared) room (kitchen, computer, printer), library, laundry

11. Email Address information for application

Email: apply_residency2020@tokyoartsandspace.jp

* Submitted documents and support materials cannot be replaced nor changed.

* Please do not send inquiries to this email address. You will not receive a response to inquiries to this email address.

12. Inquiries

Email: contact_residency2019@tokyoartsandspace.jp

*For inquiries not listed in FAQ page on our website, please contact us by e-mail by June 6, 2019. We will update FAQ on our website after June 13, 2019. Please note that in principle, we cannot answer each inquiry individually.

13. Policy of Personal information usage

TOKAS uses your personal information solely for contacting you on this program. TOKAS never uses or shares your personal information provided to us in ways unrelated to the one described above, also providing you an opportunity to opt-out otherwise prohibiting such unrelated uses.

*This Program is finalized to be implemented under the condition of obtaining the approval for the Annual Plan 2020 of Tokyo Metropolitan Foundation for History and Culture by the board of directors by the end of March 2020.