

## International Creator Residency Program 2021 (Individual Projects)

### Application Outline

Tokyo Arts and Space (TOKAS), operated by a division of The Museum of Contemporary Art Tokyo, offers artist-in-residence programs for international creators working in various creative fields to stay, engage in creation, and conduct research activities in Tokyo. It also provides creators with the opportunities to exchange creative ideas and to present outcomes of their residency at TOKAS-organized events, such as the Open Studio.

The open-call program “International Creator Residency Program” aims to invite distinguished and highly motivated creators in the field of visual art, film, design, and architecture from all over the world and offer them with opportunities to work in Tokyo. We provide financial support to allow creators to develop and present new works and ideas. The result of the residency will be presented at the Open Studio and/or the Result Presentation.

\*Open call for the International Creator Residency Program 2021 (Theme Projects) will not be carried out, due to the postponement of the same program of 2020 to 2021, resulting from the pandemic of COVID-19.

#### 1. Target for this program

This program is aimed at those creators

- who are willing to explore new creative activities.
- who practice in any of the following cultural/ artistic fields:  
visual art, film, design, and architecture.

#### 2. Residency Period/ Number of Creators

[Residency Period]

- ① From the beginning of September, 2021 to the end of November, 2021
- ② From the beginning of January, 2022 to the end of March, 2022

[Number of Creators (tentative)]

4 creators in total (2 creators for each period)

#### 3. What TOKAS offers

Living space (single room), shared studio, airfare, living expenses (per diem), and fee for creative work/project

-Airfare: A round-trip economy-class air ticket between the nearest airport from the place of residence and Tokyo (either Narita or Haneda Airport) will be provided.

-Living expenses (per diem): JPY 3,500 (consumption tax excluded) per day

-Fee for work/project: JPY 300,000 (consumption tax excluded)

\*Income tax will be deducted from the above amounts.

\*Accommodation will be provided for the participating creator only. A twin-bedded room will be provided to creators applying as a duo.

#### 4. Eligibility

- ① Resides outside of Japan.
- ② Has 5 years or more of experience in his/her specialized area of expertise.
- ③ Has sufficient ability to communicate in English with other residing creators and TOKAS staff for mutual understanding.
- ④ Independent and capable of working and living on his/her own.
- ⑤ Creators working as a duo are also eligible. (A duo consisting of at least one creator residing outside of Japan is eligible.)
- ⑥ Students are ineligible (except for Ph.D. candidates).

#### 5. Requirements/Conditions

- ① Able to stay consecutively at TOKAS Residency during the proposed residency period.
- ② Shall create the work to be presented at Open Studio and submit a comprehensive report on the proposed project.
- ③ Conduct new activities/projects to contribute to the development of the art and culture scenes in Tokyo.
- ④ Participate in the Result Presentation and other programs if asked by TOKAS, and cooperates with its public relations activity.
- ⑤ Do not carry out any commercial or profitable activities throughout the residency period.
- ⑥ Do not conduct any activities that would make big noise or vibration in TOKAS Residency.
- ⑦ The Accommodation is provided for the participating creator only. Family members, partners, friends or guests are not permitted to stay at TOKAS Residency.

#### 6. Application Deadline

Deadline to submit documents: June 24, 2020, 18:00 (JST)

Deadline to submit support materials: July 1, 2020, 18:00 (JST)

#### 7. Selection Schedule

Selection stage: review with external juries in the middle of August, 2020

\*The successful applicants will be informed of their final results individually by the end of September, 2020.

The final results will be announced through our website at the beginning of October, 2020.

\*We do not respond to any individual inquiries on the selection process and result.

## 8. Application Method

[Submitting documents]

Please download Application Package from our website and read carefully through Manual (.pdf file). Please send your **①Application Form** and **②Two letters of recommendation** mentioned in **9. Application** to TOKAS Residency referring to **11. Email Address for application** by Email. Please write your name and “International Creator Residency Program 2021” on the subject line of your Email.

[Uploading materials]

We will inform you of the URL to upload support materials within five working days. Please make sure to upload **③Support materials** in **9. Application** no later than July 1, 2020, 18:00 (JST).

## 9. Application

- ① Application Form (.pdf file): has to be filled in either English or Japanese.
- ② Two letters of recommendation (.pdf file): have to be prepared by two different referees (stated in “14 Referee in Application Form”) from art and cultural institutions, related educational organizations, or professionals specialized in the fields of art and culture.  
\*Letters must include signatures by the referees, written in either English or Japanese in A4 format.  
\*Please send the scanned PDF files of letters by June 24, 2020.
- ③ Support materials: referring to Manual (.pdf file), send support materials stated in “16 List of Works in Application Form”.
- ④ Publications/References (.pdf file): can be submitted, referring to D. Publications/References, 16) List of Works in Application Form.

\*Any application which does not meet the requirements stated in this outline will not be accepted.

\*Application is non-returnable.

## 10. TOKAS Residency Facilities

-Single room (25 m<sup>2</sup>) / twin-bedded room (49 m<sup>2</sup>)

\*Each accommodation is equipped with kitchen, toilet, bath, furniture (bed, desk, chairs, etc.),

refrigerator, air-conditioner, tableware, towels, and sets of linen.

-Wifi internet connection: \*All day accessible

-Common spaces: \*Available from 9:30 a.m.-10:00 p.m.

Common (networking) room (equipped with kitchen, dining and living room sets, computer, printer, etc.), library, laundry, and shared studios (125 m<sup>2</sup> and 48 m<sup>2</sup>)

#### 11. Email Address for application

Email: [apply\\_residency2021@tokyoartsandspace.jp](mailto:apply_residency2021@tokyoartsandspace.jp)

\*Please do not send inquiries to this email address. You will not receive a response to the inquiries sent to this email address.

#### 12. Inquiries

Email: [contact\\_residency2020@tokyoartsandspace.jp](mailto:contact_residency2020@tokyoartsandspace.jp)

\*For inquiries not listed in the FAQ page on our website, please contact us by Email by June 3, 2020. We will update the FAQ on our website after June 10, 2020. Please note that in principle, we cannot answer each inquiry individually.

#### 13. Policy of personal information usage

TOKAS uses your personal information solely for contacting you on this program. TOKAS never uses or shares your personal information provided to us in ways unrelated to the one described above, also providing you an opportunity to opt-out otherwise prohibiting such unrelated uses.

\*This Program is finalized to be implemented under the condition of obtaining the approval for the Annual Plan 2021 of Tokyo Metropolitan Foundation for History and Culture by the Board of Directors by the end of March 2021.