

## Curator Residency Program 2023

### Application Outline

Tokyo Arts and Space (TOKAS), operated by a division of The Museum of Contemporary Art Tokyo, offers artist-in-residence programs for international creators working in various creative fields to stay, engage in creation, and conduct research activities in Tokyo. It also provides creators with the opportunities to exchange creative ideas and to present outcomes of their residency at TOKAS-organized events, such as the Open Studio.

The new open-call program “Curator Residency Program” aims to invite distinguished and highly motivated curators in the field of curation, art criticism, and cultural research from all over the world and offer them with opportunities to conduct research in Tokyo. We provide financial support to allow curators to develop and present their research and ideas. Selected curators are required to give mentoring sessions, a portfolio review to local emerging creators, and deliver a public talk.

#### 1. Target for this program

This program is aimed at those curators

- who are willing to conduct new research in Tokyo.
- who practice in any of the following cultural/ artistic fields:  
curation, art criticism and cultural research.

#### 2. Residency Period/ Number of Creators

[Residency Period]

1 to 3 months within the following residency periods:

- ① From the beginning of May, 2023 to the end of July, 2023
- ② From the beginning of September, 2023 to the end of November, 2023
- ③ From the beginning of January, 2024 to the end of March, 2024

[Number of Creators (tentative)]

6 curators (2 curators per period)

### 3. What TOKAS Residency offers

Living space (single room), airfare, and fee for research/project

-Airfare: A round-trip economy-class air ticket between the nearest airport from the place of residence and Tokyo (either Narita or Haneda Airport) will be provided.

-Fee for research/project: JPY 100,000 (consumption tax excluded)

\*Income tax will be deducted from the above amounts.

### 4. Eligibility

- ① Resides outside of Japan.
- ② Has 3 years or more of experience in his/her specialized area of expertise.
- ③ Has sufficient ability to communicate in English with other residing creators and TOKAS staff for mutual understanding.
- ④ Independent and capable of working and living on his/her own.
- ⑤ Curators working as a duo are ineligible.
- ⑥ Students are ineligible (except for Ph.D. candidates).

### 5. Requirements/Conditions

- ① Able to stay consecutively at TOKAS Residency during the proposed residency period.
- ② Shall present their research at a public talk event and submit a comprehensive report on the proposed project.
- ③ Give mentoring sessions, a portfolio review to local emerging creators, participate in talk events if asked by TOKAS, and cooperate with its public relations activity.
- ④ Do not carry out any commercial or profitable activities throughout the residency period.
- ⑤ Do not conduct any activities that would make big noise or vibration in TOKAS Residency.
- ⑥ The Accommodation is provided for the participating curator only. Family members, partners, friends or guests are not permitted to stay at TOKAS Residency.

### 6. Application Deadline

Deadline to submit documents: **July 26, 2022, 18:00 (JST)**

Deadline to submit support materials: **August 2, 2022, 23:00 (JST)**

### 7. Selection Schedule

Selection stage: review with external juries at the end of August, 2022

\*The successful applicants will be informed of their final results individually by the end of September, 2022.

The final results will be announced through our website at the beginning of October, 2022.

\*We do not respond to any individual inquiries on the selection process and result.

## 8. Application Method

[Submitting documents]

Please download Application Package from our website and read carefully through Manual (.pdf file). Please send your **① Application Form (1 and 2)** and **② Two letters of recommendation** mentioned in **9. Application** to TOKAS Residency referring to **11. Email Address for application** by Email. Please write your name and “Curator Residency Program 2023” on the subject line of your Email.

[Uploading materials]

We will inform you of the URL to upload support materials within five working days. Please make sure to upload **③ Support materials** in **9. Application** no later than August 2, 2022, 23:00 (JST).

## 9. Application

- ① Application Form (.pdf file): has to be filled in English.
- ② Two letters of recommendation (.pdf file): have to be prepared by the referees (stated in “2) Referee” in “Application Form\_2”) from art and cultural institutions, related educational organizations, or professionals specialized in the fields of art and culture.  
\*Letters must include signatures of the referees, written in either English or Japanese in A4 format.  
\*Please send the scanned PDF files of letters by July 26, 2022.
- ③ Support materials: referring to Manual (.pdf file), send support materials stated in “13) Past Projects” in “Application Form\_2”.  
\*Any application which does not meet the requirements stated in this outline will not be accepted.  
\*Application is non-returnable.

## 10. TOKAS Residency Facilities

-Single room (25 m<sup>2</sup>) / twin-bedded room (49 m<sup>2</sup>)

\*Each accommodation is equipped with kitchen, toilet, bath, furniture (bed, desk, chairs, etc.), refrigerator, air-conditioner, tableware, towels, and sets of linen.

-Wifi internet connection: \*All day accessible

-Common spaces: \*Available from 9:30 a.m.-10:00 p.m.

Common (networking) room (equipped with kitchen, dining and living room sets, computer, printer, TV, etc.), library, laundry, and shared studios (125 m<sup>2</sup> and 48 m<sup>2</sup>)

## 11. Email Address for application

Email: [apply\\_residency2023@tokyoartsandspace.jp](mailto:apply_residency2023@tokyoartsandspace.jp)

\*Please do not send inquiries to this email address. You will not receive a response to the inquiries

sent to this email address.

12. Inquiries

Email: [contact\\_residency2022@tokyoartsandspace.jp](mailto:contact_residency2022@tokyoartsandspace.jp)

\*For inquiries not listed in the FAQ page on our website, please contact us by Email by **July 5, 2022**.

We will update the FAQ on our website after July 12, 2022. Please note that in principle, we cannot answer each inquiry individually.

13. Policy of personal information usage

TOKAS uses your personal information solely for contacting you on this program. TOKAS never uses or shares your personal information provided to us in ways unrelated to the one described above, also providing you an opportunity to opt-out otherwise prohibiting such unrelated uses.

\*This Program is finalized to be implemented under the condition of obtaining the approval for the Annual Plan 2023 of Tokyo Metropolitan Foundation for History and Culture by the Board of Directors by the end of March 2023.