



**IMPORTANT! *Please use the Adobe Reader.
For Mac users, please DO NOT use the software "Preview".**

International Creator Residency Program 2024 Application Form ②

(Theme Project : May - July 2024)

[CV and Motivation]

1) Name

First Name:	Family Name:
Artist Name / Name of Duo:	
Name of your Partner (if you apply as a duo):	

2) Fields of Your Activities

Fields of your art forms and activities	Visual Art Architecture Other: (Film Sound Art	Design Performing Art)
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3) Referees

Referee1	Name:		
	Title/Position:		
	Professional Affiliation:		
	Address:		TEL:
			E-mail:
Referee2	Name:		
	Title/Position:		
	Professional Affiliation:		
	Address:		TEL:
			E-mail:

4) Academic Qualifications *Please fill in reverse chronological order

Start date	End date	5 most recent academic qualifications
ex) Sep 2013	May 2015	MA in Fine Arts, TOKAS Art University, Tokyo, Japan

5) Employment Details *Please fill in reverse chronological order

Start date	End date	3 most recent employments



ICR_Theme2024_ApplicationForm ②

6) Language Proficiency

English	Native	Fluent	Intermediate	Beginner
Japanese	Native	Fluent	Intermediate	Beginner

7) Previous visits to Japan (Years, places and purposes of your visit)

Yes	Never	
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8) Previous participation in TOKAS programs (Years, program/exhibition title)

Yes	Never	
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9) Activity History *Please fill in reverse chronological order

Year	Month	Major Exhibitions or Projects (Please include ones in Japan if there are any)
ex) 2019	Oct.-Nov.	"FALSE SPACES," Group Exhibition, Tokyo Arts and Space Hongo, Tokyo

10) Artist-in-Residence *Please fill in reverse chronological order

Start month	End month	Residency institution name, City/Country, with/without grants

11) Award&Grant *Please fill in reverse chronological order

Year	Month	Award and Grant name, Provider and Granting agency's name, Title of awarded work

12) Artist Statement, Purpose of your residency and Activity Plan

1) Please state the concept of your work/artistic activity. (max. 200 words)

2) Please describe the purpose of your residency and the meaning to conduct your activity/project in Tokyo. (max. 200 words)

3 – A) Title of your work / project you will create during your residency in relation to the theme "Beyond Divisions"

B) Please describe the concept, purpose and details of your work/ project in relation to the theme. (max. 150 words)

13) Past Projects

***Please fill in applicable parts for at least 1 project.**

Project 1.

Project Title					
Year					
Exhibition Name/Venue					
Description: Concept and explanation of the project					
Still Image - 1	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Still Image - 2	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Still Image - 3	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Video	URL	URL of your video file (Youtube, Vimeo etc,)		Password(optional)	
	Video description				
Sound	URL	URL of your sound file (Youtube, Soundcloud etc,)		Password(optional)	
	Sound description				
Publication- 1	Title				
	Year/ Publisher				
	Type	Book/Booklet	Essay	Exhibition review	Other ()
	URL	URL of your online publication file (if applicable)			
	Description				
Publication- 2	Title				
	Year/ Publisher				
	Type	Book/Booklet	Essay	Exhibition review	Other ()
	URL	URL of your online publication file (if applicable)			
	Description:				

**Project 2.**

Project Title					
Year					
Exhibition Name/Venue					
Description: Concept and explanation of the project					
Still Image - 1	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Still Image - 2	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Still Image - 3	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Video	URL			Password(optional)	
	Video description				
Sound	URL			Password(optional)	
	Sound description				
Publication- 1	Title				
	Year/ Publisher				
	Type	Book/Booklet	Essay	Exhibition review	Other ()
	URL				
	Description				
Publication- 2	Title				
	Year/ Publisher				
	Type	Book/Booklet	Essay	Exhibition review	Other ()
	URL				
	Description:				

**Project 3.**

Project Title					
Year					
Exhibition Name/Venue					
Description: Concept and explanation of the project					
Still Image - 1	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Still Image - 2	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Still Image - 3	Image Title				
	Year/Size/Material				
	Type of Image	Image of Work	Installation View	Reference ()	
	Image description				
Video	URL			Password(optional)	
	Video description				
Sound	URL			Password(optional)	
	Sound description				
Publication- 1	Title				
	Year/ Publisher				
	Type	Book/Booklet	Essay	Exhibition review	Other ()
	URL				
	Description				
Publication- 2	Title				
	Year/ Publisher				
	Type	Book/Booklet	Essay	Exhibition review	Other ()
	URL				
	Description:				



Name : _____

International Creator Residency Program 2024 Questionnaire

How did you know this program? Please check the box below.

☐ TOKAS website

☐ TOKAS Twitter, Facebook

☐ TOKAS Newsletter

☐ Website /SNS Name of the website: _____

☐ Curators, artists, friends Name: _____

☐ Others: _____