



**IMPORTANT! *Please use the Adobe Reader.
For Mac users, please DO NOT use the software "Preview".**

Curator Residency Program 2026 Application Form ②

CV and Motivation

1) Your Name

First Name:	Family Name:
Curator Name:	

2) Fields of Activities

Curation Other (Art Criticism	Cultural Research)
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3) Referees

Referee1	Name:	
	Title/Position:	
	Professional Affiliation:	
	TEL:	Email:
Referee2	Name:	
	Title/Position:	
	Professional Affiliation:	
	TEL:	Email:

4) Academic Qualifications *Please fill in reverse chronological order

Start month	End month	5 most recent academic qualifications
ex) Sep 2013	May 2015	MA in Fine Arts, TOKAS Art University, Tokyo, Japan

5) Employment Details *Please fill in reverse chronological order

Start month	End month	3 most recent employments



Curator2026_Application_2

6) Language Proficiency

English	Native	Fluent	Intermediate	Beginner
Japanese	Native	Fluent	Intermediate	Beginner

7) Residency Periods Availability *Please check all available periods

May - July, 2026		September - November, 2026		January - March, 2027	
Duration	1month	2months	3months		

8) Previous visits to Japan (Years, places and purposes of your visit)

Yes	Never	
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9) Previous participation in TOKAS programs (Years, program/exhibition title)

Yes	Never	
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10) Activity History *Please fill in reverse chronological order

Year	Month	Major Exhibitions or Projects (Please include ones in Japan if there are any)
ex) 2024	Nov.-Dec.	"OPEN SITE 9," Group Exhibition, Tokyo Arts and Space Hongo, Tokyo

11) Artist-in-Residence *Please fill in reverse chronological order

Start month	End month	Residency institution name, City/Country, with/without grants

12) Award&Grant *Please fill in reverse chronological order

Year	Month	Award and Grant name, Provider and Granting agency's name, Title of awarded work

13) Curatorial Statement, Purpose of your residency and Activity Plan

1. Please define your practice, approach, or curatorial interest using 2 to 4 keywords.

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2. Please state the concept of your curatorial activity in relation to your past or on-going projects. (max. 150 words)

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3. Please describe your motivation to conduct your activity at TOKAS, and the reason why you wish to stay in Tokyo for your practice/ project. Please tell us what you expect from TOKAS or the residency program. (max. 150 words)

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4. Please describe the purpose of your residency and how you would like to spend your time at TOKAS, by describing your project plan, research plan etc. (max. 200 words)

[illegible]

5. If you have names of institutions or people in Tokyo that you would like to contact, please tell us. If you are already in contact with them, please specify them.

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14) Other Applications

If you apply for more than one program, please select the program(s).

International Creator Residency Program
Research Residency Program

*Please submit separate application forms for each program.

Questionnaire

How did you know about this program? Please check the box below.

- ☐ TOKAS website
- ☐ TOKAS SNS (X, Facebook, Instagram)
- ☐ TOKAS Newsletter
- ☐ Website/SNS Name of the website: _____
- ☐ Curators, artists, friends Name: _____
- ☐ Others: _____