

**IMPORTANT! \*Please use the Adobe Reader.  
For Mac users, please DO NOT use the software "Preview".**

## International Creator Residency Program 2026 Application Form ②

### [CV and Motivation]

#### 1) Your Name

First Name:	Family Name:
Artist Name/ Name of Duo:	
Name of your Partner (if you apply as a duo):	

#### 2) Fields of Art Forms and Activities

Visual Art Design	Film Other (	Sound Art	Performing Art	Architecture )
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#### 3) Referees

Referee1	Name:
	Title/Position:
	Professional Affiliation:
	TEL: _____ Email: _____
Referee2	Name:
	Title/Position:
	Professional Affiliation:
	TEL: _____ Email: _____

#### 4) Academic Qualifications \*Please fill in reverse chronological order

Start month	End month	5 most recent academic qualifications
ex) Sep 2013	May 2015	MA in Fine Arts, TOKAS Art University, Tokyo, Japan

#### 5) Employment Details \*Please fill in reverse chronological order

Start month	End month	3 most recent employments

## 6) Language Proficiency

English	Native	Fluent	Intermediate	Beginner
Japanese	Native	Fluent	Intermediate	Beginner

## 7) Residency Periods Availability **\*Please check all available periods**

May - July, 2026	September - November, 2026	January - March, 2027
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## 8) Previous visits to Japan (Years, places and purposes of your visit)

Yes	Never	
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## 9) Previous participation in TOKAS programs (Years, program/exhibition title)

Yes	Never	
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## 10) Activity History **\*Please fill in reverse chronological order**

Year	Month	Major Exhibitions or Projects (Please include ones in Japan if there are any )
ex) 2024	Nov.-Dec.	"OPEN SITE 9," Group Exhibition, Tokyo Arts and Space Hongo, Tokyo

## 11) Artist-in-Residence **\*Please fill in reverse chronological order**

Start month	End month	Residency institution name, City/Country, with/without grants

## 12) Award&Grant **\*Please fill in reverse chronological order**

Year	Month	Award and Grant name, Provider and Granting agency's name, Title of awarded work

### 13) Artistic Statement, Purpose of your residency and Activity Plan

**1. Please define your practice, approach, or artistic interest using 2 to 4 keywords.**

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**2. Please state the concept of your work/artistic activity in relation to your past or on-going projects. (max. 150 words)**

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**3. Please describe your motivation to conduct your activity at TOKAS, and the reason why you wish to stay in Tokyo for your artistic practice/ project. Please tell us what you expect from TOKAS or the residency program. (max. 150 words)**

[illegible]

**4. Please describe the purpose of your residency and how you would like to spend your time at TOKAS, by describing your project plan, research plan etc. (max. 200 words)**

**5. If you have names of institutions or people in Tokyo that you would like to contact, please tell us. If you are already in contact with them, please specify them.**

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Name : \_\_\_\_\_

#### 14) Other Applications

If you apply for more than one program, please select the program(s).

Research Residency Program

Curator Residency Program

\*Please submit separate application forms for each program.

### Questionnaire

How did you know about this program? Please check the box below.

☐ TOKAS website

☐ TOKAS SNS (X, Facebook, Instagram)

☐ TOKAS Newsletter

☐ Website/SNS    Name of the website: \_\_\_\_\_

☐ Curators, artists, friends    Name: \_\_\_\_\_

☐ Others: \_\_\_\_\_