

**IMPORTANT! \*Please use the Adobe Reader.  
For Mac users, please DO NOT use the software "Preview".**

## Research Residency Program 2026 Application Form ② [CV and Motivation]

### 1) Name

First Name:	Family Name:
Artist Name / Name of Duo:	
Name of your Partner (if you apply as a duo):	

### 2) Fields of your art forms and activities

Visual Art	Film	Design	Architecture
Music	Sound Art	Performing Art	Curation
Other (	)		

### 3) Referees

Referee1	Name:		
	Title/Position:		
	Professional Affiliation:		
	TEL:		Email:
Referee2	Name:		
	Title/Position:		
	Professional Affiliation:		
	TEL:		Email:

### 4) Academic Qualifications \*Please fill in reverse chronological order

Start month	End month	5 most recent academic qualifications
ex) Sep 2013	May 2015	MA in Fine Arts, TOKAS Art University, Tokyo, Japan

### 5) Employment Details \*Please fill in reverse chronological order

Start month	End month	3 most recent employments

**6) Language Proficiency**

<b>English</b>	Native	Fluent	Intermediate	Beginner
<b>Japanese</b>	Native	Fluent	Intermediate	Beginner

**7) Residency Periods Availability \*Please check all available periods**

May-July, 2026	September - November, 2026	January - March, 2027
Duration	weeks	

**8) Previous visits to Japan (Years, places and purposes of your visit)**

Yes	Never	
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**9) Previous participation in TOKAS programs (Years, program/exhibition title)**

Yes	Never	
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**10) Activity History \*Please fill in reverse chronological order**

Year	Month	Major Exhibitions or Projects (Please include ones in Japan if there are any)
ex) 2024	Nov.-Dec.	"OPEN SITE9," Group Exhibition, Tokyo Arts and Space Hongo, Tokyo

**11) Artist-in-Residence \*Please fill in reverse chronological order**

Start month	End month	Residency institution name, City/Country, with/without grants

**12) Award&Grant \*Please fill in reverse chronological order**

Year	Month	Award and Grant name, Provider and Granting agency's name, Title of awarded work

**13) Artist Statement, Purpose of your residency and Activity Plan**

**1. Please define your practice, approach, or artistic interest using 2 to 4 keywords.**

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**2. Please state the concept of your work/artistic activity in relation to your past or on-going projects. (max. 150 words)**

**3. Please describe your motivation to conduct your activity at TOKAS, and the reason why you wish to stay in Tokyo for your artistic practice/ project. Please tell us what you expect from TOKAS or the residency program. (max. 150 words)**

**4. Please describe the purpose of your residency and how you would like to spend your time at TOKAS, by describing your project plan, research plan etc. (max. 200 words)**



**5. If you have names of institutions or people in Tokyo that you would like to contact, please tell us. If you are already in contact with them, please specify them.**

**14) Other Applications**

If you apply for more than one program, please select the program(s).

International Creator Residency Program  
Curator Residency Program

\*Please submit separate application forms for each program.

**Questionnaire**

How did you know about this program? Please check the box below.

- ☐ TOKAS website
- ☐ TOKAS SNS (X, Facebook, Instagram)
- ☐ TOKAS Newsletter
- ☐ Website/SNS    Name of the website: \_\_\_\_\_
- ☐ Curators, artists, friends    Name: \_\_\_\_\_
- ☐ Others: \_\_\_\_\_