

# International Creator Residency Program 2027

## Application Outline

Tokyo Arts and Space (TOKAS) offers artist-in-residence programs for international creators working in various creative fields to stay, engage in creation, and conduct research activities in Tokyo. It also provides creators with the opportunities to exchange creative ideas and to present outcomes of their residency at TOKAS-organized events, such as the OPEN STUDIO.

The open-call program “International Creator Residency Program” aims to invite distinguished and highly motivated creators in the fields of visual arts, design, and architecture from all over the world and offer them with opportunities to work in Tokyo. We provide financial support to allow creators to develop and present new works and ideas. The research outcome of the residency will be presented at the OPEN STUDIO at TOKAS Residency.

### 1. Target for this program

This program is aimed at those creators

- who are willing to explore new creative activities in Tokyo
- who practice in any of the following cultural/artistic fields:
  - visual arts (drawing, installation, painting, performance, photography, media art, sculpture, sound art, video, etc.), design, architecture
- who are eager to exchange with other residing creators

### 2. Residency Period / Number of Creators

[Residency Period]

3 months in the following residency periods:

- ① From the beginning of May, 2027 to the end of July, 2027
- ② From the beginning of September, 2027 to the end of November, 2027
- ③ From the beginning of January, 2028 to the end of March, 2028

[Number of Creators (tentative)]

6 creators in total (2 creators per period)

### 3. What TOKAS offers

- Living space (single room)
- Shared studio
- Airfare: A round-trip economy-class air ticket between the nearest airport from the place of residence and Tokyo (either Narita or Haneda Airport) will be provided
- Living expenses (per diem): JPY 4,200 (consumption tax excluded) per day
- Fee for work/project: JPY 300,000 (consumption tax excluded)
- \*Income tax (20.42%) will be deducted from the above amounts
- \*A twin-bedded room will be provided to creators applying as a duo

#### 4. Eligibility

- ① Resides outside of Japan
- ② Has 5 years or more of experience in the fields of visual arts, design or architecture
- ③ Has sufficient ability to communicate in English with other residing creators and TOKAS staff for mutual understanding
- ④ Independent and capable of working and living on his/her own
- ⑤ Creators working as a duo are also eligible (A duo consisting of at least one creator residing outside of Japan is eligible)
- ⑥ Students are ineligible (except for Ph.D. candidates) \*At the time of participation in the program

#### 5. Requirements / Conditions

- ① Able to stay consecutively at TOKAS Residency during the proposed residency period.
- ② Shall create the work to be presented at OPEN STUDIO and submit a comprehensive report on the proposed project.
- ③ Participate in other programs if asked by TOKAS and cooperates with its public relations activity.
- ④ Do not carry out any commercial or profitable activities throughout the residency period.
- ⑤ Do not conduct any activities that would make big noise or vibration in TOKAS Residency.
- ⑥ The accommodation is provided for the participating creator only. Family members, partners, friends or guests are not permitted to stay at TOKAS Residency.

#### 6. Application Period

May 19, 2026 - **June 16, 2026, 18:00 (JST | Japan Standard Time, GMT+9)**

#### 7. Selection Schedule

- (1) First document screening: Mid-June - August 2026  
\* Review by TOKAS Residency team. The result of the first document screening will not be informed.
- (2) Second document screening: Late-August 2026  
\*Review by external juries. Only successful applicants will be informed of their final results individually by mid-September, 2026.
- (3) The final results will be announced through TOKAS website by early October, 2026.

\*We do not respond to any individual inquiries on the selection process and result.

#### 8. Application Method

- ① Please download Application Package from the TOKAS website.
- ② Please read carefully through this Outline and fill in Application Form (.pdf file).
- ③ Please fill in your information on **Online Submission Form** and upload (I)**Application Form (.pdf file)**, (II)**Two letters of recommendation**, and (III)**Portfolio**, no later than June 16, 2026, 18:00 (JST).



## How to Organize Portfolio

Maximum Number of Pages	Maximum Number of Projects	Type of Materials	Submission Method	Maximum Number per project	Notes
		<b>Image</b>	Paste on portfolio	-	<ul style="list-style-type: none"> <li>The size of each image must be <u>no larger than 1MB</u>.</li> </ul>
<b>6 Pages</b>  <b>max. 10MB</b>	<b>3 Projects</b>	<b>Video</b>	URL (must be hyperlinked)	1	<ul style="list-style-type: none"> <li>Please indicate the URL on the portfolio. If your videos/sounds are not online, please upload the files on video/sound sharing sites such as YouTube, Vimeo, SoundCloud.</li> <li>Please set general access to “Anyone with the link” in case you indicate Google Drive link.</li> </ul>
		<b>Sound</b>		1	<ul style="list-style-type: none"> <li>Please make sure that the links of your videos/sounds are valid until <b><u>September 15, 2026</u></b>.</li> <li>Please mention the password of your link on the portfolio, if the link is private.</li> <li>Please indicate the time of highlights.</li> </ul>
		<b>Publication</b>	images or URL (must be hyperlinked)	1	<ul style="list-style-type: none"> <li>If it is published online, please indicate its URL on the portfolio.</li> <li>Academic dissertations are not acceptable.</li> </ul>

\*Any application which does not meet the requirements stated in the outline will not be accepted.

### **10. Applying as Duo**

- To be eligible as a duo, you must have done at least one project as a duo.
- The amount offered for living expenses and fee for the creative work/project will be provided for one person only. Airfare will be provided for both of the duo.  
(If either of the duo lives in Japan, TOKAS will provide the cost equivalent to the round-trip travel expenses from the nearest station to his/her home to TOKAS Residency.)
- Please submit one single Online Submission Form and upload **(I) “Application Form for Duo”, (II) Two letters of recommendation** and **(III) one Portfolio for duo**.
- You should upload one single portfolio if you apply as a duo. You should include at least one project of the duo and select two other individual projects within the total of 6 pages.
- We do not accept letters of recommendation written for individuals of a duo. We only accept two letters of recommendation provided for a duo.

## 11. TOKAS Residency Facilities

Location: TOKAS Residency (2-14-7 Tatekawa, Sumida-ku, Tokyo)

-Single room (25 m<sup>2</sup>) / Twin-bedded room (49 m<sup>2</sup>)

\*Each accommodation is equipped with kitchen, toilet, bath, furniture (bed, desk, chairs, etc.), refrigerator, air-conditioner, tableware, towels, and sets of linen

-Wi-Fi internet connection: All day accessible

-Common spaces: Available from 9:30 - 23:00

\*Networking room (equipped with kitchen, dining and living room sets, computer, printer, TV, etc.), library, laundry, and shared studios (125 m<sup>2</sup> and 48 m<sup>2</sup>)

## 12. Online Submission Form

<https://form.run/@2027ICR>

\*Please note that we do not accept any changes or replacements to the application materials after submission.

## 13. Inquiries

For inquiries not listed in the FAQ page on our website, please contact us through the inquiry form by June 7, 2026. We will update the FAQ on our website after June 11, 2026.

Inquiry form | <https://form.run/@2027SpringContact>

\*Please note that we cannot answer each inquiry individually.

## 14. Policy of Personal Information Usage

TOKAS uses your personal information solely for contacting you on this program. TOKAS never uses or shares your personal information provided to us in ways unrelated to the one described above, also providing you an opportunity to opt-out otherwise prohibiting such unrelated uses.

\*This program is finalized to be implemented under the condition of obtaining the approval for the Annual Plan 2027 of Tokyo Metropolitan Foundation for History and Culture by the Board of Directors by the end of March 2027.

### **Please check the following before submitting your Application:**

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- |                                                                                                                 |                                   |
|-----------------------------------------------------------------------------------------------------------------|-----------------------------------|
| · Rename the files of the Application Form to your name.<br>e.g. ICR2027_Application.pdf → ICR2027_YourNAME.pdf | Check<br><input type="checkbox"/> |
| · If you apply as a duo, please submit <b>Application Form for Duo</b> .                                        | <input type="checkbox"/>          |
| · Your Portfolio is no larger than 10MB and A4 landscape orientation.                                           | <input type="checkbox"/>          |
| · Your Portfolio is no longer than 6 pages and includes no more than 3 projects.                                | <input type="checkbox"/>          |
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