

Research Residency Program 2027

Application Outline

Tokyo Arts and Space (TOKAS) offers artist-in-residence programs for international creators working in various creative fields to stay, engage in creation, and conduct research activities in Tokyo. It also provides creators with the opportunities to exchange creative ideas and to present outcomes of their residency at TOKAS-organized events, such as the OPEN STUDIO.

The open-call program “Research Residency Program” aims to invite distinguished and highly motivated creators in a wide range of fields from all over the world and offer them with opportunities to work in Tokyo.

1. Target for this program

This program is aimed at those creators

-who are willing to conduct research activities with their own themes in Tokyo

-who practice in any of the following cultural/artistic fields:

visual arts (drawing, installation, painting, performance, photography, media art, sculpture, sound art, video, etc.), design, architecture, music, performing arts, curation, art criticism, cultural research and writing

-who are eager to exchange with other residing creators

2. Residency Period / Number of Creators

[Residency Period]

6 to 12 weeks within the following residency periods:

- ① From the beginning of May, 2027 to the end of July, 2027
- ② From the beginning of September, 2027 to the end of November, 2027
- ③ From the beginning of January, 2028 to the end of March, 2028

[Number of Creators (tentative)]

5 creators in total

3. What TOKAS offers

- Living space (single room)

*A twin-bedded room will be provided to creators applying as a duo

4. Eligibility

- ① Has considerable experience in his/her specialized area of expertise and is expected to make good achievements in the near future
- ② Has sufficient ability to communicate in English with other residing creators and TOKAS staff for mutual understanding
- ③ Independent and capable of working and living on his/her own
- ④ Creators working as a duo are also eligible
- ⑤ Students are ineligible (except for Ph.D. candidates) *At the time of participation in the program

5. Requirements / Conditions

- ① Able to stay consecutively at TOKAS Residency during the proposed residency period.
- ② Conduct research activities relevant to Tokyo to contribute to the development of its art and culture scenes and submit a comprehensive report on the proposed project.
- ③ Participate in the OPEN STUDIO and other programs if asked by TOKAS, and cooperate with its public relations activity.
- ④ Do not carry out any commercial or profitable activities throughout the residency period.
- ⑤ Do not conduct any activities that would make big noise or vibration in TOKAS Residency.
- ⑥ The accommodation is provided for the participating creator only. Family members, partners, friends or guests are not permitted to stay at TOKAS Residency.

6. Application Period

May 19, 2026 - **June 16, 2026, 18:00 (JST | Japan Standard Time, GMT+9)**

7. Selection Schedule

(1) First document screening: Mid-June - August 2026

*Review by TOKAS Residency team. The result of the first document screening will not be informed.

(2) Second document screening: Late-August 2026:

*Review by external juries. Only successful applicants will be informed of their final results individually by mid-September, 2026

(3) The final results will be announced through TOKAS website by early October, 2026.

*We do not respond to any individual inquiries on the selection process and result.

8. Application Method

- ① Please download Application Package from TOKAS website.
- ② Please read carefully through this Outline and fill in Application Form (.pdf file).
- ③ Please fill in your information on **Online Submission Form** and upload **(I) Application Form (.pdf file)**, **(II) Two letters of recommendation**, and **(III) Portfolio**, no later than June 16, 2026, 18:00 (JST).

9. Application materials

I. Application Form (.pdf file)

Please fill in English or Japanese.

- Please make sure to use “**Adobe Reader**” when you fill in the application.
*For Mac users: Please DO NOT use “Preview” as the data will not be displayed properly.
- Please fill in the form according to the character limit so that the text fits within the frame.
- Please rename the file of Application Form to your name.
e.g. Application Form RR2027_Application.pdf → RR2027_YourNAME.pdf

How to Organize Portfolio

Maximum Number of Pages	Maximum Number of Projects	Type of Materials	Submission Method	Maximum Number per project	Notes
6 Pages max. 10MB	3 Projects	Image	Paste on portfolio	-	<ul style="list-style-type: none"> The size of each image must be <u>no larger than 1MB</u>.
		Video	URL (must be hyperlinked)	1	<ul style="list-style-type: none"> Please indicate the URL on the portfolio. If your videos/sounds are not online, please upload the files on video/sound sharing sites such as YouTube, Vimeo, SoundCloud. Please set general access to “Anyone with the link” in case you indicate Google Drive link.
		Sound		1	<ul style="list-style-type: none"> Please make sure that the links of your videos/sounds are valid until <u>September 15, 2026</u>. Please mention the password of your link on the portfolio, if the link is private. Please indicate the time of highlights.
		Publication	Images or URL (must be hyperlinked)	1	<ul style="list-style-type: none"> If it is published online, please indicate its URL on the portfolio. Academic dissertations are not acceptable.

*Any application which does not meet the requirements stated in the outline will not be accepted.

10. Applying as Duo

- To be eligible as a duo, you must have done at least one project as a duo.
- Please submit one single Online Submission Form and upload **(I) “Application Form for Duo”, (II) Two letters of recommendation** and **(III) one Portfolio for duo**.
- You should upload one single portfolio if you apply as a duo. You should include at least one project of the duo and select two other individual projects within the total of 6 pages.
- We do not accept letters of recommendation written for individuals of a duo. We only accept two letters of recommendation provided for a duo.

11. TOKAS Residency Facilities

- Location: TOKAS Residency (2-14-7 Tatekawa, Sumida-ku, Tokyo)
- Single room (25 m²) / Twin-bedded room (49 m²)
 - *Each accommodation is equipped with kitchen, toilet, bath, furniture (bed, desk, chairs, etc.), refrigerator, air-conditioner, tableware, towels, and sets of linen
- Wi-Fi internet connection: All day accessible
- Common spaces: Available from 9:30 - 23:00
 - *Networking room (equipped with kitchen, dining and living room sets, computer, printer, TV, etc.), library, laundry, and shared studios (125 m² and 48 m²)

12. Online Submission Form

<https://form.run/@2027RR>

*Please note that we do not accept any changes or replacements to the application materials after submission.

13. Inquiries

For inquiries not listed in the FAQ page on our website, please contact us through the inquiry form by June 7, 2026. We will update the FAQ on our website after June 11, 2026.

Inquiry form | <https://form.run/@2027SpringContact>

*Please note that we cannot answer each inquiry individually.

14. Policy of Personal Information Usage

TOKAS uses your personal information solely for contacting you on this program. TOKAS never uses or shares your personal information provided to us in ways unrelated to the one described above, also providing you an opportunity to opt-out otherwise prohibiting such unrelated uses.

*This program is finalized to be implemented under the condition of obtaining the approval for the Annual Plan 2027 of Tokyo Metropolitan Foundation for History and Culture by the Board of Directors by the end of March 2027.

Please check the following before submitting your Application:

- | | |
|---|-----------------------------------|
| • Rename the files of the Application Form to your name.
e.g. RR2027_Application.pdf → RR2027_YourNAME.pdf | Check
<input type="checkbox"/> |
| • If you apply as a duo, please submit Application Form for Duo . | <input type="checkbox"/> |
| • Your Portfolio is no larger than 10MB and A4 landscape orientation. | <input type="checkbox"/> |
| • Your Portfolio is no longer than 6 pages and includes no more than 3 projects. | <input type="checkbox"/> |