

TOKAS Creator-in-Residence 2020 Exhibition

Daisy Chain



Part 1 | 2020/7/4 (Sat.)—8/10 (Mon.)

Part 2 | 2020/8/22 (Sat.)—9/27 (Sun.)

Tokyo Arts and Space Hongo

— Group exhibition by the artists who stayed and worked overseas!

Since 2006, Tokyo Arts and Space (TOKAS) has been implementing the “Creator-in-Residence” residency program, which offers opportunities for creators active in various disciplines including visual art, design, and curation to stay and create works in Tokyo or at various overseas destinations.

This exhibition presents works by 15 creators who completed overseas residencies at partner institutions, or stayed in Tokyo, through the TOKAS residency program in 2019.

Exhibition Information

Exhibition Title: Daisy Chain [TOKAS Creator-in-Residence 2020 Exhibition]

Period: Part 1 | 2020/7/4 (Sat.)—8/10 (Mon.)

Part 2 | 2020/8/22 (Sat.)—9/27 (Sun.)

Venue: Tokyo Arts and Space Hongo (2-4-16 Hongo, Bunkyo-ku, Tokyo)

Open Hours: 11:00—19:00 (Last Entry 18:30)

Closed: Mondays (Except 8/10, 9/21), 8/11 (Tue.)—8/21 (Fri.), 9/23 (Wed.)

Admission: Free

Organizer: Tokyo Arts and Space, Museum of Contemporary Art Tokyo,
Tokyo Metropolitan Foundation for History and Culture

Partner Institutions:

Atelier Mondial (Basel, Switzerland), Kunstraum Kreuzberg/Bethanien, Berlin City (Berlin, Germany),
Kunsthalle Exnergasse (Vienna, Austria),
Centre Clark, Conseil des arts et des lettres du Québec (Quebec [Montreal], Canada),
Treasure Hill Artist Village, Artist-in-Residence Taipei (Taipei, Taiwan),
HIAP [Helsinki International Artist Programme], The Finnish Cultural Foundation (Helsinki, Finland)

Creators: Part 1 | **IHARA Koro, OTSUBO Akira, KIM Jihee, KOROMO Shinichiro,**
SHIMAUCHI Mika, HOJO Tomoko, Charinthorn RACHURUTCHATA, LEE Kai-Chung
Part 2 | **ARIKAWA Shigeo, ISHIZUKA Mako, IMAMURA Aya, REXY TSENG,**
TAKAISHI Akira, HASHIMOTO Jin, Martyna MILLER

URL: <https://www.tokyoartsandspace.jp/en/>

*Participants are subject to change. Details of the related events will be updated on TOKAS website.

<Press Contact> Funabashi (Ms.), Ichikawa (Ms.)
PR section, Tokyo Arts and Space
(Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture)
4-1-1 Miyoshi, Koto-ku, Tokyo 135-002
TEL: +81-(0)3-5245-1142 FAX: +81-(0)3-5245-1154 E-mail: press@tokyoartsandspace.jp

Exhibition Overview

Artists participating in the residency program re-examined established views of various subjects by tapping into localized memory and social structures. Their works, which turn our attention to unheard voices and overlooked facts, endeavor to update and refresh our views of the world, not only focusing on history and events in distant lands but also incorporating awareness of the issues we face here and now.

“Daisy chain,” originally meaning a literal chain of daisies often worn as a crown, is also a technological term for a method of connecting computers with multiple devices. The daisy – a flower whose etymological root is “day’s eye” – comes to symbolize a unit in a network of multiple interconnected nodes.

In this exhibition, 15 artists who completed residencies at various locations around the world present the art that emerged from ideas and insights deepened through their research. We are sure you will enjoy these works, which connect across time and space, exploring new perspectives and turning multifaceted mirrors on contemporary society.

Creators *Please contact PR for more images.

Part 1

Theme Project “Myth-understanding”

OTSUBO Akira, SHIMAUCHI Mika, Charinthorn RACHURUCHATA

For this theme project, launched in 2019, creators participating in the TOKAS Residency pursued artistic activities individually, with the common theme of “Myth-understanding,” while also engaging in dialogues and discussions. While living in Tokyo, a metropolis where diverse identities intersect, they examined phenomena concealed in customs and societies from multifarious perspectives through the framework of mythos (the etymological root of “myth” and “mythology”), and organized the results so as to present their works together in a single exhibition venue.

OTSUBO Akira

Local Creator Residency Program

Residency Period: 2019.9-11

Otsubo investigated private residences in the Kanto region that were requisitioned by the Allied Powers during the post-World War II occupation of Japan, and worked with dancers to produce a series of photographs and a video installation. This project presents historical facts in the form of allegorical memories.

【 Profile 】 Born in Hyogo in 1979. Lives and works in Kanagawa. Graduated with an MA in Visual Arts from Academy of Arts, Architecture and Design in Prague in 2013.



1. *Shadow in the House_ Former Maeda Family's Principal Residence (Meguro, Tokyo)*
2019, Type C Print

SHIMAUCHI Mika**Local Creator Residency Program****Residency Period: 2019.9-11**

In researching the metropolis of Tokyo, where rapid redevelopment is ongoing, Shimauchi focused on the wild which is being extinguished in our rationalized contemporary society. She presents large-scale sculptures and drawings inspired by *haniwa* (ancient Japanese ritual clay figures).

【Profile】Born in Kumamoto in 1987. Lives and works in Kumamoto. Graduated with an MFA from Sojo University in 2013.



2. *Self reliance*
2019, Mixed media

Charinthorn RACHURUCHATA**International Creator Residency Program****Residency Period: 2020.1-3**

Rachurutchata, born and raised in the Buddhist nation of Thailand, addressed the theme of Mt. Omine, a sacred mountain in Japan that has areas and pilgrimage routes women are prohibited from entering. She presents an installation that sheds light on the patriarchal structure of Buddhist doctrine.

【Profile】Born in Bangkok in 1982. Lives and works in Bangkok. Graduated in Bachelor of Communication Arts from Sukhothai University in 2006.



3. *Mountain (no longer) set apart*
2020, Giclee print on Washi paper

IHARA Koro**Tokyo-Berlin Exchange Residency Program****Residency Period: 2019.4-6**

Ihara, whose work combines the by-products of living creatures with sculptural and craft techniques, focused on earthworms, which are essential for the circulation of the ecosystem, collecting samples of earthworm castings (excrement) and conducting soil research in various parts of Germany. This exhibition features a reconstruction of an installation, shown during his residency, juxtaposing (organic) fresh castings with their (inorganic) incinerated counterparts.

【Profile】Born in Osaka in 1988. Lives and works in Tokyo. Graduated with an MFA in Sculpture from Tokyo University of the Arts.



4. *worm in progress*
2019, Earthworm's casting, burnt earthworm's casting

KIM Jihee**International Creator Residency Program
Residency Period: 2020.1-2**

Kim's practice involves defining the body as an "imperfect utopia," and she takes an interest in the silkscreen printing process, in which bodily energy is applied to the production of images. Here she presents a large-scale work that approaches this action as drawing, broadly defined.

【Profile】Born in Seoul in 1983. Lives and works in Seoul. Earned her PhD in Painting Department of Fine Arts from the Graduate School of Ewha Womans University in 2020.



5. *Body Proofs*
2019, Silkscreen, ink on fabric

KOROMO Shinichiro**Tokyo-Quebec Exchange Residency
Residency Period: 2019.4-6**

Koromo, whose work deals with everyday scenery and physical memory, researched the Canadian landscape and ice hockey, a sport that emerged from the natural environment. Making stylistic reference to works by early 20th-century painters which he first encountered during his residency, he primarily exhibits paintings, including his first works in oil on wood panels.

【Profile】Born in Gunma in 1987. Lives and works in Gunma. Graduated with an MFA in Painting from Tokyo University of the Arts in 2016.

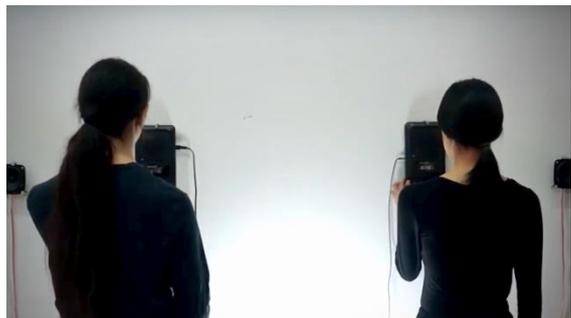


6. *Ice Hockey*
2019, Oil on canvas

HOJO Tomoko**Tokyo-Berlin Exchange Residency
Residency Period: 2020.1-3**

Focusing on the world's first audio recording of a Japanese woman, namely the singing voice of Kawakami Sadayakko recorded in Berlin in 1901, Hojo contrasts the constant remarks made on her physical and visual beauty with her voice, which people recognized at the time as "merely a sound," and silence, exploring ways in which Japanese femininity has been perceived overseas.

【Profile】Born in Aichi in 1988. Works in Tokyo. Graduated with an MA from London College of Communication, University of the Arts London.



7. *Performance at Hover Over Man and Woman*
2020, Sound installation

LEE Kai-Chung**International Creator Residency Program****Residency Period: 2019.5-7**

Lee presents *The Narrow Road to the Deep Sea*, a project consisting of five works including video, photography, performance and sculpture, which investigates biological and chemical weapons tests on living human subjects conducted in Japanese-occupied Hong Kong and Canton during World War II. Taking the history of war as a point of departure, he explores the evolution of human thought.

【Profile】Born in Hong Kong in 1985. Lives and works in Hong Kong. Graduated with an MFA from School of Creative Media, City University of Hong Kong in 2014.



8. *The Narrow Road to the Deep Sea: Part II (The Smoking Lady)*
2019, Single-channel video

Part 2**ARIKAWA Shigeo****Tokyo-Berlin Exchange Residency****Residency Period: 2019.10-12**

Arikawa, who investigated the current circumstances of refugees living in Berlin, produced a video installation employing cobblestones from the streets of Berlin. By depicting a Syrian man in the act of “piling up stones,” the work reveals their narratives in multiple layers, interweaving a variety of interpretations.

【Profile】Born in Tokyo in 1982. Lives and works in Amsterdam. Graduated in Musical Creativity and the Environment from Tokyo University of the Arts in 2016.



9. *Piling Up Stones*
2019-2020, Single-channel video

ISHIZUKA Mako**Tokyo-Vienna Exchange Residency Program****Residency Period: 2019.4-6**

Ishizuka has been working on the project *After-Ripening & Corruption*, which deals with traversals of linguistic and cultural borders during people’s migrations. Here she presents a video installation tracing the organic development of this project through the involvement of people at various sites she has visited.

【Profile】Born in Hyogo. Lives and works in Stockholm and Hyogo. Graduated with an MFA (Free Art) from Malmö Art Academy, Lund University in 2005



10. *Duet of Lines (side by side)*
2019, Workshop + Installation

IMAMURA Aya**Tokyo-Basel Exchange Residency Program
Residency Period: 2019.4-6**

Concerned with social and religious iconography, Imamura exhibits her visual experiment *Can We Look at Each Other?* in the form of a video installation. The piece uses the process of “total internal reflection” of light and glass to create a situation in which two people face to face cannot see one another at the same time, invoking racial, gender, physical and other differences and similarities between individuals.

【Profile】Born in Kyoto in 1982. Lives and works in Berlin. Graduated with an MA in Fine Art from Kyoto Seika University in 2008.



11. *Can We Look at Each Other?*
2019, Video installation

Rexy TSENG**International Creator Residency Program
Residency Period: 2020.2-3**

Tseng, whose theme is the dynamics of intimate relationships among family, friends, lovers and so forth, conducted research on the Japanese workforce during his stay in Japan, based on which he created portraits of office workers staring at smartphones on trains, young people engrossed in video games, and middle-aged men with a unique occupation – they can be “rented” by the hour for various purposes.

【Profile】Born in Taipei in 1986. Lives and works in Shanghai. Graduated with a BFA from Carnegie Mellon University in 2009.



12. *Rental Company*
2020, Mixed media

TAKAISHI Akira**Tokyo-Helsinki Exchange Residency Program
Residency Period: 2019.9-11**

Takaishi’s practice involves creating holes in enclosed spaces, which reflect structural models of consciousness and perception. For this project he researched the Suomenlinna Islands in Finland, known as the home of a historic sea fortress, and produced a sculpture replicating a castle wall on the bottom surface of a dock. In this exhibition he presents video footage documenting the sculpture’s process of sinking into the sea, and animation based on his research.

【Profile】Born in Kanagawa in 1985. Lives and works in Tokyo. Graduated with an MA in Painting from Musashino Art University in 2010.



13. *Linna*
2019, Video

HASHIMOTO Jin

Tokyo-Taipei Exchange Residency Program
Residency Period: 2019.10-12

Having conducted a study on Wansei – Japanese nationals who were born and raised in Taiwan during the Japanese occupation – Hashimoto presents works on the theme of “opposite shores.” It renders visible spatial and temporal distances, such as between Taiwan and Japan or past and present, and expresses these two countries, divided by the great flow of history, in abstract form.

【Profile】Born in Saitama in 1984. Lives and works in Saitama. Graduated with an MA in Crafts from Tokyo University of the Arts in 2014.



14. *Memory Code*
2019, Mixed media

Martyna MILLER

International Creator Residency Program
Residency Period: 2020.1-3

Taking her own memories as a starting point, Miller conducted an anthropological study on the origin and cultural concepts of Japanese *koi* (carp). Based on the idea that all species of organisms are connected via water, she stages an immersive installation simulating the sensation of being underwater, with her video work *Memory Carp* as a centerpiece.

【Profile】Born in Kętrzyn, Poland in 1988. Lives and works in Warsaw. Earned her PhD from University of Arts in Poznan in 2019.



15. *Memory Carp*
2020, Video

**TOKAS Creator-in-Residence 2020 “Daisy Chain”
Application Form for Image Data**

Fax : **03-5245-1154**

Email : **press@tokyoartsandspace.jp**

To : **Public Relations Section, Tokyo Arts and Space**

I would like to receive data for the following images:

(Please check the numbers of the images you would like to receive.)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Name of publication (name of feature or section):

TV Radio Newspaper Free newspaper Web magazine Other ()

Date article is scheduled to appear:

Name of company:

Writer's name:

Telephone:

Fax:

E-mail:

Date and/or time you would like to receive image data:

*Personal information entered above will only be used to respond to questions and requests.

*For urgent inquiries, please send an email or call us.

Please note:

*Image data may not be used for purposes other than those applied for. Please refrain from using images for purposes other than publishing or broadcasting. Please submit another application if you plan to use the images for a purpose other than the originally applied-for medium, resale, etc.

*Image data will be sent via email. Please note that it will take around one to two days (excluding weekends and public holidays) to receive it.

*Please use the full artwork image, without trimming it or adding text. Make sure to include the prescribed caption, etc.

*Promptly dispose of the provided images after usage. When posting them on a website, please use copy protection or clearly specify that they may not be reproduced to ensure they are not used by a third party without permission.

*Please send us your article text in advance so we can confirm the information.

*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original publication (one) or copies (three). For websites, please send us the URL when it is published.

<Press Contact>

Ms. Funabashi and Ms. Ichikawa, PR section, Tokyo Arts and Space, Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture

4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022

TEL:+81-(0)3-5245-1142 / FAX:+81-(0)3-5245-1154 / E-mail: press@tokyoartsandspace.jp