

Tokyo Contemporary Art Award 2020-2022 Exhibition

2022/3/19 (Sat.) - 6/19 (Sun.) / Museum of Contemporary Art Tokyo, Exhibition Gallery 3F



TCAA

Tokyo
Contemporary
Art Award
2020-2022

Since 2018, Tokyo Metropolitan Government and Tokyo Arts and Space (TOKAS) have been organizing the Tokyo Contemporary Art Award (TCAA) for mid-career artists in Japan with the aim of assisting their further progress through continuous support over several years.

The TCAA 2020–2022 exhibition will be held at the Museum of Contemporary Art Tokyo featuring the winners of the second edition of the award, Fujii Hikaru and Yamashiro Chikako. In conjunction with the opening of the exhibition, we will publish monographs (in Japanese and English) on each winner with their past and latest works.

Exhibition Information * Subject to alteration according to the state of the COVID-19 infection.

Exhibition Title: Tokyo Contemporary Art Award 2020-2022 Exhibition
Artists: FUJII Hikaru, YAMASHIRO Chikako
Period: 2022/3/19 (Sat.) - 6/19 (Sun.)
Venue: Museum of Contemporary Art Tokyo, Exhibition Gallery 3F
(4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022)
Open Hours: 10:00-18:00
Closed: Mondays (Except 3/21), 3/22
Admission: Free
Organizers: Tokyo Metropolitan Government and Tokyo Arts and Space / Museum of Contemporary Art Tokyo of the Tokyo Metropolitan Foundation for History and Culture
Website: <https://www.tokyocontemporaryartaward.jp/en/>

Related Events

Details to be announced at a later date on the TCAA website.

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I About the Exhibition

Held at the Museum of Contemporary Art Tokyo, this exhibition commemorates the second edition of TCAA for 2020–2022. It features the works of the prize winners, Fujii Hikaru and Yamashiro Chikako, in the format of two solo exhibitions.

Fujii has endeavored to respond to contemporary social issues by always incorporating the perspective of the present while empirically examining historical events in Japan and abroad. In this exhibition, he presents a new work that looks at the postwar debate over Japanese war art paintings from the official documents left behind by the United States occupation forces.

Yamashiro's practice has centered on her native Okinawa. She says that she finds the vision for her next project during the process of creating a work. She here presents a new piece based on her research in Okinawa, along with related past works.

I About the Monograph

In conjunction with the opening of the exhibition, a monograph (in Japanese and English) is published for each artist that includes images of their works in addition to the artist's own texts about their work and creative process, and contributions from experts.

The monographs are available in part as downloadable PDF files from around the end of March 2022.

The monographs are not for sale.

■Reference: The TCAA 2019–2021 monographs currently available online



KAZAMA Sachiko
"Magic Mountain"



SHITAMICHI Motoyuki
"SHITAMICHI MOTOYUKI"

I Concurrent Exhibitions at Museum of Contemporary Art Tokyo

"The art of Special Effects Production Designer Yasuyuki 'TAIKO' Inoue"

"Takamasa YOSIZAKA"

"MOT Collection"

*For details about concurrent exhibitions, please contact the public relations section of the Museum of Contemporary Art Tokyo.

Museum of Contemporary Art Tokyo Public Relations

Nakajima Mihoko / Kudo Chiako E-MAIL: mot-pr@mot-art.jp

TEL: +81-3-5245-1134 URL: <https://www.mot-art-museum.jp/en>

ARTISTS



FUJII Hikaru

[Artist Statement]

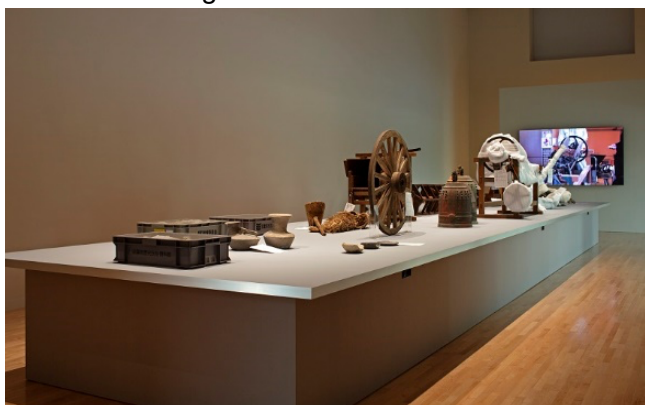
I spend my days looking through a microscope at microfilms of United States official documents. From these severely damaged one-centimeter rectangles emerges, albeit somewhat obscure, an image of the leadership of the Allied occupation of Japan that took photographs of Japanese war art paintings and was then unable to decide what to do with those confiscated paintings. While the coronavirus pandemic forced me to give up my plan to take a TCAA-funded research trip to Southeast Asia, I am instead traveling mentally through the battlefields of Asia once depicted by Japanese painters.

Born in Tokyo in 1976. Lives and works in Tokyo.

Fujii Hikaru creates video installations on the theme of the absurdity of social structures caused by or manifesting in disasters such as conflicts and accidents. Through re-enactments and practical discussions based on historical facts and set by Fujii, he shows that a subject matter is connected to the problems that lurk beneath our daily lives.

Recent exhibitions: Solo Exhibition "Special Exhibition Hikaru Fujii: Record of Bombing," Maruki Gallery For The Hiroshima Panels, Saitama, 2021, "Artists and the Disaster: Imagining in the 10th Year," Contemporary Art Gallery, Art Tower Mito, 2021, "Things Entangling," Museum of Contemporary Art Tokyo, 2020, Solo Exhibition "Les nucléaires et les choses," KADIST, Paris, 2019, "Aichi Triennale 2019: Taming Y/Our Passion," Nagoya City Art Museum, Solo Exhibition "The Primary Fact," ISCP, New York, 2018, "Catastrophe and the Power of Art," Mori Art Museum, Tokyo, 2018 etc.

■Reference images



1. *The Anatomy Classroom*, "Things Entangling" installation view at Museum of Contemporary Art Tokyo, 2020



2. *Les nucléaires et les choses*, 2019
Photo: SHIIGI Shizune

ARTISTS



©Ryudai Takano

YAMASHIRO Chikako

[Artist Statement]

Blessed with a newborn baby, I spent my time during the COVID-19 pandemic just watching my child, and was unable to conduct the overseas research that was supposed to be supported by TCAA. However, for me, it was more important and necessary than ever to remain in the same place without going somewhere. I was fortunate that I could take time to thoroughly experience a state of transformation and flux. As I have been moving around more this year, though, I have noticed that the frame that I use to perceive the world is shifting. Being sensitive to the newly constructed and generated world, I hope to contemplate further so that I can choose and connect each and every thing to the future without fear of how we will change.

Born in 1976. Yamashiro Chikako works with moving image and photography to explore her native Okinawa. Through bodies and voices, and sometimes even treating herself as the subject, she poses questions in regard to the legacy of World War II and the postwar political structure of Okinawa, whose geography has made it historically and culturally unique. By incorporating narrative into her work, she captures Okinawa from a new perspective and achieves a sense of grandeur and universality.

Recent exhibitions: Solo Exhibition "Yamashiro Chikako: Reframing the land / mind / body-scape," Tokyo Photographic Art Museum, 2021, "Image Narratives: Literature in Japanese Contemporary Art," The National Art Center, Tokyo, 2019, "Kyoto Experiment 2018, Kyoto International Performing Arts Festival" 'Mud Man' (Exhibition) , *And I Go through You* (Performance), Kyoto Art Center, 2018, Solo Exhibition "Shapeshifter," White Rainbow, London, 2018 etc.



3. *A Woman of the Butcher Shop*, 2012 version, 3-channel video installation

© Chikako Yamashiro, Courtesy of Yumiko Chiba Associates



4. *Chinbin Western – Representation of the Family*, 2019, Single-channel video and sound installation

© Chikako Yamashiro, Courtesy of Yumiko Chiba Associates

I About TCAA

TCAA was established by the Tokyo Metropolitan Government and Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture) in 2018 as a contemporary art prize for mid-career artists active in Japan whose work, including work developed overseas, inspires expectations of potential for even greater achievements. Particular importance is given to the need to provide the best possible support at the optimal time in the artists' career. The selection process includes research on the artists and visits to their studios by members of the international selection committee, to deepen their understanding of the artist's thinking, style, and career stage.

The winners will receive several years of continuous support, including, in addition to funding for overseas activities, the opportunity to show their work at the Museum of Contemporary Art Tokyo and the publication of a monograph (in Japanese and English).

TCAA winners

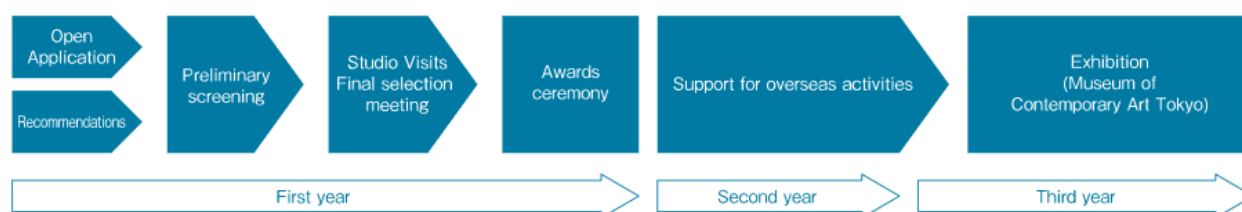
1st	TCAA 2019–2021	KAZAMA Sachiko	/	SHITAMICHI Motoyuki
2nd	TCAA 2020–2022	FUJII Hikaru	/	YAMASHIRO Chikako
3rd	TCAA 2021–2023	SHIGA Lieko	/	TAKEUCHI Kota

I About TCAA 2020-2022

Award Details

- 1) Monetary prize: ¥3,000,000
- 2) Support for overseas activities: ¥1,000,000 (travel, accommodation, research and production expenses)
- 3) An award exhibition presenting the results of the two years of support, to be held at the Museum of Contemporary Art Tokyo
- 4) Publication of a monograph

Schedule



International Selection Committee

KAMIYA Yukie (Gallery Director, Japan Society, New York)

SUMITOMO Fumihiko (Director, Arts Maebashi / Associate Professor, Graduate School of Tokyo University of the Arts)

Doryun CHONG (Deputy Director / Curatorial and Chief Curator, M+)

Maria LIND (Curator, Writer and Educator)

Carol Yinghua LU (Director, Beijing Inside-Out Art Museum)

KONDO Yuki (Program Director, Tokyo Arts and Space)

*Positions and titles current as of the time of the 2019 selection process.

**Tokyo Contemporary Art Award 2020-2022 Exhibition
Application Form for Image Data**

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Email : **press@tokyoartsandspace.jp**

To : **Public Relations Section, Tokyo Arts and Space**

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*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original item (one) or copies (three). For websites, please send us the URL when it is published.

<Press Contact>

Ms. Ichikawa, Ms. Takechi and Ms. Mizunoya, PR section Tokyo Arts and Space (Tokyo Metropolitan Foundation for History and Culture Museum of Contemporary Art Tokyo)
4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022

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