

Tokyo Contemporary Art Award 2021-2023 Exhibition is currently on view!



Tokyo Arts and Space (TOKAS) and Tokyo Metropolitan Government have been organizing the Tokyo Contemporary Art Award (TCAA) for mid-career artists in Japan with the aim of assisting their further progress through continuous support over several years. “Waiting for the Wind: Tokyo Contemporary Art Award 2021–2023 Exhibition” featuring Shiga Lieko and Takeuchi Kota, recipients of the third TCAA is now on view at Museum of Contemporary Art Tokyo until June 18th (Sun).

Shiga presents two new works at the venue. *When the Wind Blows* (2022-2023), a video installation over 30m, reinterprets the experience of a colossal wave of restoration projects in diverse fields that were suddenly launched after Great East Japan Earthquake in 2011 as basic human activity of walking. The other work, *Where that Night Leads* (2022) is a “photo-mural” delicately overlapping a map from the tip of Aomori (Honshu’s northernmost prefecture) to Sanriku region and Tokyo on a large-scale photo collage. Through these works, Shiga has endeavored to render visible the 12 years since the disaster, including her own ever-changing inner thoughts and feelings.

Takeuchi shows a new installation *Sigh of A Ground* (2022), which is approx. 10m in diameter, an actual-size balloon piece based on his research into “balloon bombs” released by the Japanese military toward the end of World War II. As well as the installation, a video, photos and over 200 pieces of drawings related to the weapon are on the show. Also on view will be his *Demolition of Mihako Theater* (2013), a video installation capturing the razing of the Mihako Theater in Iwaki City. The city is where Takeuchi is based in and one of the places from which the bomb was released. The experience of this exhibition is one of a “chain of possession” connecting past events, the artist, and viewers.

Exhibition Information

Exhibition Title:	Waiting for the Wind Tokyo Contemporary Art Award 2021–2023 Exhibition
Artists:	SHIGA Lieko, TAKEUCHI Kota
Period:	2023/3/18 (Sat.) - 6/18 (Sun.)
Venue:	Museum of Contemporary Art Tokyo, Exhibition Gallery 3F (4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022)
Open Hours:	10:00 - 18:00 *Open until 20:00 on Saturdays and Sundays from 5/13-28
Closed:	Mondays
Admission:	Free
Organizers:	Tokyo Metropolitan Government and Tokyo Arts and Space / Museum of Contemporary Art Tokyo of the Tokyo Metropolitan Foundation for History and Culture
Website:	https://www.tokyocontemporaryartaward.jp/en/

Images Photo: TAKAHASHI Kenji Photo courtesy of Tokyo Arts and Space


1. SHIGA Lieko, *Where that Night Leads*, 2022, installation



5. TAKEUCHI Kota, "Waiting for the Wind: Tokyo Contemporary Art Award 2021-2023 Exhibition" installation view, Museum of Contemporary Art Tokyo, 2023



2. SHIGA Lieko, "Waiting for the Wind: Tokyo Contemporary Art Award 2021-2023 Exhibition" installation view, Museum of Contemporary Art Tokyo, 2023



6. TAKEUCHI Kota, "Waiting for the Wind: Tokyo Contemporary Art Award 2021-2023 Exhibition" installation view, Museum of Contemporary Art Tokyo, 2023



3. SHIGA Lieko, *When the Wind Blows*, 2022-2023, video installation, endless



7. TAKEUCHI Kota, *Demolition of Mihako Theater*, 2013, video installation, 33min. 23sec.



4. SHIGA Lieko, *Where that Night Leads*, 2022, installation



8. TAKEUCHI Kota, "Waiting for the Wind: Tokyo Contemporary Art Award 2021-2023 Exhibition" installation view, Museum of Contemporary Art Tokyo, 2023

Please contact the PR section for more images.

Related Events

■ Gallery Talks by Shiga Lieko

Date:

- ① 4/23 (Sun.) 11:00 - 12:30
- ② 5/13 (Sat.) 11:00 - 12:30
- ③ 5/14 (Sun.) 11:00 - 12:30

Venue: Museum of Contemporary Art Tokyo, Exhibition Gallery 3F

Capacity: 30 participants for each session

*Admission Free / Reservations required / First-come-first-served basis / Available only in Japanese

Other events are also scheduled.

Details to be announced on the TCAA website.

About the Monograph

In conjunction with the opening of the exhibition, TOKAS publishes bilingual monographs in Japanese and English for the artists that include images of their works in addition to the artist's own texts about their work and creative process, and contributions from experts.

*The monographs are not for sale.

The partial PDF files are available to view on the PUBLICATIONS page of the TCAA website.

You can also check other monographs by previous winners there.

<https://www.tokyocontemporaryartaward.jp/en/publication/>



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