

## TOKAS Creator-in-Residence 2024 Exhibition Breathing Particles

### — Group exhibition by 11 artists who stayed and worked at Creator-in-Residence

Since 2006, Tokyo Arts and Space (TOKAS) has been implementing the Creator-in-Residence program, which offers opportunities for artists active in various disciplines to stay and create works in Tokyo or at various overseas destinations. This exhibition presents works by 11 artists who completed overseas residencies at partner institutions, or stayed in Tokyo, through the TOKAS residency program in 2023.

### Exhibition Information

Exhibition Title:	<b>Breathing Particles</b> [TOKAS Creator-in-Residence 2024 Exhibition]
Artists:	Part 1   <b>Edd CARR, KIM Woojin, Edwin LO, MAEDA Kohei, MATSUMOTO Mieko, Nestor SIRÉ</b> Part 2   <b>NAKAMOTO Hirofumi, NISHI Takatoku, ONO Yumiko, TANIZAKI Momoko, TSUJI Rieko</b>
Period:	Part 1   2024/6/29 (Sat) – 2024/8/4 (Sun) Part 2   2024/8/17 (Sat) – 2024/9/22 (Sun)
Venue:	Tokyo Arts and Space Hongo (2-4-16 Hongo, Bunkyo-ku, Tokyo)
Open Hours:	11:00 - 19:00 (Last Entry 18:30)
Closed:	Mondays (Except 7/15, 9/16), 7/16 (Tue), 9/17 (Tue)
Admission:	Free
Organizer:	Tokyo Arts and Space, Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture
Partner institutions:	Atelier Mondial (Basel, Switzerland), Centre Clark, Conseil des arts et des lettres du Québec (Quebec [Montreal], Canada), Edinburgh Sculpture Workshop (Edinburgh, Scotland), HIAP [Helsinki International Artist Programme] / Finnish Cultural Foundation (Helsinki, Finland), Treasure Hill Artist Village / Artist-in-Residence Taipei (Taipei, Taiwan)
Website:	<a href="https://www.tokyoartsandspace.jp/en/">https://www.tokyoartsandspace.jp/en/</a>

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## Exhibition Overview

In a rapidly changing world, we encounter myriad challenges in our daily lives, ranging from global issues like natural disasters and environmental degradation to social issues rooted in asymmetric power structures due to economic inequality, racial and cultural disparities, and ideological differences, with complex circumstances impacting individuals' daily experiences and mentalities. To navigate this uncertain terrain, it is crucial that we reassess underlying causes, apply our proactive energy and intelligence to positive change, and share imagination and creativity to develop innovative approaches that transcend conventional frameworks and values.

The 11 artists featured in this exhibition have observed and studied the ecosystems surrounding them, drawing on keen sensibilities and diverse perspectives gained during residencies in cities worldwide. They have immersed themselves in the activities of various life forms and rhythms of creative practices concealed within their environments. These artists' works capture the subtle exchange of vital energy in hidden realms, and use their observations of organic dynamics evolving from such interactions as clues to explore novel forms of symbiosis, envisioning potential futures for our multifaceted world.

During the first term of this exhibition, we present the works of four creators who took part in the TOKAS residency program, produced while engaging in discussions and dialogues on the project theme of "Ecology around the City." These works will be shown alongside those of two invited artists from overseas. In the second term, five artists dispatched from Japan to affiliated institutions abroad will present the results of their residencies and creative activities.

## Related Events

### Artist Talk

【Part 1】 6/30 (Sun) 15:00-16:30 \*With Japanese-English interpreter

Speakers: Edd CARR, Edwin LO, MAEDA Kohei, MATSUMOTO Mieko

7/6 (Sat) 15:00-16:00 \*With Japanese-English interpreter

Speakers: KIM Woojin, Nestor SIRÉ

【Part 2】 8/18 (Sun) 15:00-16:30 \*Available only in Japanese

Speakers: ONO Yumiko, TANIZAKI Momoko, TSUJI Rieko

9/7 (Sat) 15:00-16:00 \*Available only in Japanese

Speakers: NAKAMOTO Hirofumi, NISHI Takatoku

\*Please note that the schedule and participating artists are subject to change.

Artists | PR images

【Part 1】

Theme Project “Ecology around the City”



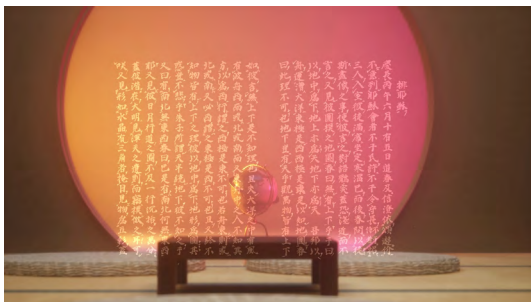
1. FOX TOOTH  
Photo developed in Yomogi and printed on Washi, 35mm 2023

**Edd CARR**

**International Creator Residency Program**  
**Residency Period: 2023.5-7**

Adapting sustainable photographic processes into moving image, Carr's work depicts our relationship to ecological crisis and the wider nonhuman world. During his residency, he researched animism in contemporary Japan, with a focus on Kitsune (fox) mythology. In this exhibition, he will create a collection of video, print, and sculptural works that create a fictional narrative of 21st Century Kitsune worship, realised with foraged materials such as Yomogoi found on the streets of Tokyo.

【Profile】 Born in North Yorkshire (United Kingdom) in 1992. Lives and works in London. Graduated with an MA in Contemporary Art Practice from Royal College of Art in 2020. Recent exhibition: “Photo 50,” London Art Fair, 2023.



4. In Searching for the Individuations of Technological Thinking  
Video 2024

**Edwin LO**

**International Creator Residency Program**  
**Residency Period: 2023.5-7**

Lo examines the significance of region-specific technologies in our thinking about ecology and explores the legacy and individualization of technological thinking in Japan's military and medical fields, which developed through interactions among the diverse cultures of Japan, China, and the West during the mid- to late Edo period (1603-1868). In this exhibition, he endeavors to reconstruct the history of technology and the historical role of technological ideology through a meditative, experimental video essay.

【Profile】 Born in Hong Kong in 1984. Lives and works in Hong Kong. Graduated with an MA in Creative Media from City University of Hong Kong in 2017. Recent screening: “International Short Film Festival Oberhausen,” Germany, 2023.



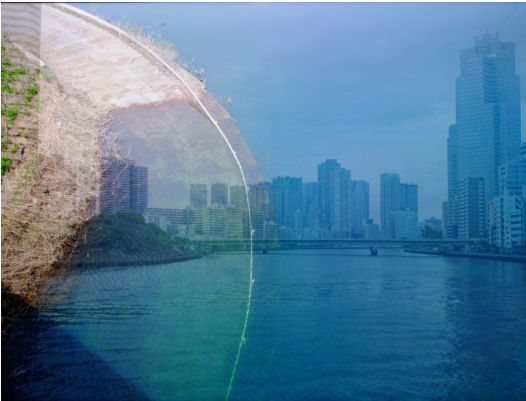
2. Performance 1 (Mouth of the Edo River)  
Performance 2023  
Photo: Toma Yamasaki

**MAEDA Kohei**

**Local Creator Residency Program**  
**Residency Period: 2023.5-7**

Maeda, whose practice revolves around the theme of “relationships and distances between nature and people,” conducted research with a human-made canal near the TOKAS residency site as a starting point. He paddled a boat from the canal to a river, traveling approximately 50 km upstream from the mouth of the Edogawa River in Chiba, through the Arakawa, Sumida, and Kanda Rivers to Inokashira Park. In this exhibition, he recreates his Tokyo upstream journey using the entire exhibition space, with a video narrating the environmental and historical background of urban rivers as a centerpiece, retracing his process and reflecting on its implications.

【Profile】 Born in Wakayama in 1991. Lives and works in Kansai region. Graduated with an MFA in Concept and Media Planning from Kyoto City University of Arts in 2017. Recent exhibition: “Thailand Biennale Chiang Rai 2023”.



3. *untitled*  
Photo 2023

**MATSUMOTO Mieko**

**Local Creator Residency Program**  
**Residency Period: 2023.5-7**

Viewing aspects of the natural environments such as geology and topography as part of society’s foundations, Matsumoto is concerned with the political and social aspects of landscape, and explores urban environments through the lens of water resources, flood control, and historic disasters and conflicts. Through the photographic and video installations shown here, she highlights the social impact of terrain and rivers in modern and contemporary times, as well as the history of the people at the mercy of the terrain, as part of a single ecosystem.

**【Profile】** Born in Ibaraki in 1974. Lives and works in Ibaraki. Graduated with a BA in Aesthetics and Art History from Jissen Women’s University in 1998. Recent exhibition: “Look Exhaustively,” Aomori Contemporary Art Centre, 2022.



6. *Korean Dictation Test\_You Will Have to Answer the Questions You Hear* (detail)  
4 channel FHD video installation, stereo sound 2019

**KIM Woojin**

**International Creator Residency Program**  
**Residency Period: 2024.1-3**

Focusing on language as a mechanism that constructs social frameworks, Kim documents individual memories related to disappearing languages. With a particular interest in Asia, where a particularly large number of languages have been lost after two world wars, she investigated minority languages and changes in Japanese language policies. In this exhibition, she presents a video piece with a theatrical structure, based on interviews about Japan’s endangered languages including Ainu and Uchina-guchi (Okinawan).

**【Profile】** Born in Seoul in 1976. Lives and works in Seoul and Gyeonggi-do. Graduated with an MFA from Goldsmiths, University of London in 2017. Recent exhibition: "Post Modern Children," MoCA Busan, 2023.



5. *PC Gamer [GOMA] TOKIO*  
Handmade PC with customized design 2024

**Nestor SIRÉ**

**International Creator Residency Program**  
**Residency Period: 2024.1-3**

As part of his engagement in the ongoing research project CubaCreativa, which delves into innovative regional practices and diverse social manifestations of creativity, Siré explored two concepts related to social creativity and innovative practices in Japan, chindogu (“gadgets”) and urawaza (“tricks”). Here he presents works including a 3D prototype of a computer employing NFTs, co-produced with Tokyo Hacker Space, and a modular version of a tire-shaped computer inspired by the Latin American gaming community.

**【Profile】** Born in Camagüey (Cuba) in 1988. Lives and works in Havana. Recent Award: “Rijksakademie van beeldende kunsten,” Amsterdam, 2024-2025.

## 【 Part 2】

10. *Singing Snail*

Video 2023

Photo: Treasure Hill Artist Village

**NAKAMOTO Hirofumi****Tokyo-Taipei Exchange Residency Program  
Residency Period: 2023.10-12**

Building on regional research, Nakamoto produces film and video works, building a network based around the camera in which the cameraperson and the world mutually influence each other. He studied the ecology of plants and animals, folklore, history, and contemporary art developments such as video art in Taiwan. Here he presents a video piece connecting memories of his childhood in Myanmar with the history of snails in Taiwan, focusing on snails inhabiting Treasure Hill Artist Village where he was a resident.

【Profile】 Graduated with an MA in Film and New Media from Tokyo University of the Arts in 2013. Recent exhibition: “Us verse Nature,” Treasure Hill Artist Village, Taipei, 2023.

11. *Koive*

Punched holes steel 2023

**NISHI Takatoku****Tokyo-Helsinki Exchange Residency Program  
Residency Period: 2023.8-11**

Captivated by constantly evolving natural landscapes, Nishi reconstructs optical phenomena concealed within them through materials and structures, creating new luminous spaces. He explored the distinctive architecture of Finland, skillfully designed to incorporate natural light, and its relationship with the surrounding natural environment. His installation in this exhibition focuses on white birch as an element of everyday Finnish scenery, and explores various facets of the tree's foliage.

【Profile】 Born in Gifu in 1989. Lives and works in Tokyo. Enrolled in a PhD course in Architecture at Tokyo University of the Arts. Recent exhibition: “INTERNATIONAL DESIGN/EXHIBITION Award Winner’s Exhibition,” MOOD, Como, Italy, 2023.

7. *Nebula*

Ceramic, metal 2024

**ONO Yumiko****Tokyo-Edinburgh Exchange Residency Program  
Residency Period: 2023.4-6**

Ono, who creates imaginary architectural structures using non-architectural materials such as ceramics and paper, has in recent years been exploring the potential of artworks with variable dimensions. During her residency in Edinburgh, she researched Brutalist architecture, and experimented with altering layouts and structural forms using uniform materials. In this exhibition, she will showcase newly produced structures inspired by American Brutalist architecture and seek to integrate them into the structural entity of the exhibition room.

【Profile】 Born in Hyogo. Lives and works in Hyogo. Graduated with an MA from St. Petersburg Stieglitz State Academy in 2018. Recent exhibition: “BIWAKO BIENNALE 2022,” Former Kondo Kimono Shop, Hikone, Shiga.

8. *Ice storm*

Oil on canvas 2023

Photo: Paul Litherland

## TANIZAKI Momoko

### Tokyo-Quebec Exchange Residency Program

**Residency Period: 2023.4-6**

Tanizaki has recently been concerned with the pathology of insomnia and other mental health issues and with diversity, and she visited communities facing mental health challenges in Canada, which differs from Japan in terms of medical care and mental health literacy. Here she will unveil an installation centered around paintings inspired by inconvenient situations encountered during her time in Canada and the emotions she experienced at the time, while casting ostensibly negative events and inefficient uses of time in a positive light.

**【Profile】** Born in Tokyo in 1991. Lives and works in Tokyo. Graduated with an MFA from Tokyo Zokei University in 2016. Recent exhibition: "INSOMNIA/Waiting for the wave," THE SECRET MUSEUM / tata book shop gallery, Tokyo, 2023.

9. *Chat about connection (godparents, room-sharing, naming)*

Video 2023

## TSUJI Rieko

### Tokyo-Basel Exchange Residency Program

**Residency Period: 2023.4-6**

Employing interdisciplinary modes of expression to explore interpersonal communication and the boundary between public and private spheres, Tsuji investigated the custom of godparents in Switzerland's Christian cultural sphere, and how communities are formed through practices such as room-sharing and baby naming. In this exhibition, she explores family ties not based on blood relations and the unique bonds among friends through an installation that serves as a space for contemplation and dialogue.

**【Profile】** Born in Tokyo in 1991. Lives and works in Tokyo. Graduated with an MFA in Global Art Practice from Tokyo University of the Arts in 2019. Recent exhibition: "The Marriage of Picas," soco1010, Tokyo, 2022.

# TOKAS Creator-in-Residence 2024 Exhibition “Breathing Particles” Application Form for Image Data

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\*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original publication (one) or copies (three). For websites, please send us the URL when it is published.

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