



## New creative platform opens up to all genre/disciplinary art form

OPEN SITE is a Tokyo Arts and Space (TOKAS) open call program which began in 2016 and aims to build a platform that brings together projects focused on artistic expression across all genres.

This year marked the ninth annual call for proposals, and a total of 279 applications were received. Following a strict selection process, successful candidates included four projects in the Exhibition category, two projects in the Performance category, and one project in the dot category. These projects will be implemented including the TOKAS Recommendation Program from November 2024 to February 2025.

### Overview

Program title: OPEN SITE 9

Period: Part 1: 2024/11/23 (Sat) – 12/22 (Sun)  
Part 2: 2025/1/11 (Sat) – 2/9 (Sun)

Venue: Tokyo Arts and Space Hongo (2-4-16 Hongo, Bunkyo-ku, Tokyo)

Closed: Mondays (except 1/13), 1/14 (Tue)

Organizer: Tokyo Arts and Space, Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture

URL: <https://www.tokyoartsandspace.jp/>

### Application Overview

Application period: 2024/2/28 (Wed) – 3/30 (Sat)

Total number of applications: 279

Jury members: HATANAKA Minoru (Chief Curator, NTT InterCommunication Center [ICC])  
KISHIMOTO Kako (Artistic Director, BUoY)  
KOBAYASHI Haruo (Director, blanClass)  
KONDO Yuki (Program Director, Tokyo Arts and Space)

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## Events

### ■ Part 1 Opening Talk

2024/11/23 (Sat) 16:00 – 17:30

Javier GONZÁLEZ PESCE, COM\_COURSE, KISHIMOTO Kako , KOBAYASHI Haruo

\*With Japanese-English interpreter

### ■ Part 2 Opening Talk

2025/1/11 (Sat) 16:00 – 17:30

TAKIDO Dorita, KANTO, HATANAKA Minoru, KONDO Yuki

## Ticket bookings open from Friday 1 November 2024

Performances and some events require reservations. Please book tickets via Peatix (redirected from the TOKAS website).

\*Reservations for each performance will close as soon as capacity is reached or at 5pm the day before the performance.

## Programs/ PR images \*Please contact PR for more images.

**Part 1: 2024/11/23 (Sat) – 12/22 (Sun) | 11:00 – 19:00 | Admission free**

**Javier GONZÁLEZ PESCE**

“mundo” (World)

**Exhibition**

Politics regulate relationships between human life and the rest of the life forms and substances existing on our planet. Amid these connections, humanity has proliferated exponentially as an entity that overruns territory, displacing other forms of life. Our presence is shrinking the space and redefining the material configuration of the world. In this exhibition, nine artists or artists groups active in Chile, propose different views on the relationship Humanity-Nature mediated by politics, where biology seems to manifest the need for more space and consideration.



1. León & Cociña, *Los Huesos* 2021

### Curator

Javier GONZÁLEZ PESCE

### Artists

Patricia DOMÍNGUEZ, Irma SEPÚLVEDA, Aymara ZEGERS, Juana SUBERCASEAUX, Sofía de GRENADE, Cristobal CEA, León & Cociña, Nicolás RUPCICH, Sebastián MEJÍA

### Events

11/30 (Sat) 16:00 – Talk

### Profile

Artist and curator Javier Gonzalez Pesce has co-directed the independent art space Local Arte Contemporáneo in Santiago, Chile since 2011. Guided by the belief that art is a space where ideas and reality are entangled, he aims to enrich poetic and critical thinking through objects, sounds, and other modes of expression.

Cooperation: the Chilean Embassy in Japan

## Programs/ PR images

**Part 1: 2024/11/23 (Sat) – 12/22 (Sun)** | 11:00 – 19:00 | Admission free

**COM\_COURSE**

Exhibition

**“in search of lost figures”**

Artist Kubotaoguiss Tomohiro and art historian Yoshimura Shin take as their starting point a Parisian landscape painting signed by painter Oguiss Takanori. Their project aims to spatially manifest the fragmented 20th century art histories of Japan and France, incorporating personal memories and elements of fiction. In searching for Oguiss Takanori, a public figure who nonetheless remains elusive, their journey occasionally veers into fantasy and shifts focus toward even more obscure subjects, presenting a vista of various potential pasts rather than a single historical narrative.



2. KUBOTAOGUISS Tomohiro,  
*Anonymous painter 2023*

**Artists**

KUBOTAOGUISS Tomohiro, YOSHIMURA Shin, OGUISS Takanori, Unknown painters

**Events**

12/7 (Sat) 15:00 – Lecture (booking required)/ 17:00 – Artist guided tour (booking not required)

**Profile**

COM\_COURSE is a collaborative unit formed by artist Kubotaoguiss Tomohiro and art historian Yoshimura Shin in 2020. They playfully explore topics that diverge from their individual fields of research. Currently, they are producing works that delve into obfuscated historical narratives. Recent activity: BankART AIR 2023 SPRING OPEN STUDIO, BankART Station, Yokohama, 2023.

**Part 1: 2024/11/23 (Sat) – 12/8 (Sun)** | 11:00 – 19:00 | Admission free

**KARASAWA Kensuke**

TOKAS Recommendation Program

**“Texture and Ridge Line”**

In recent years, contemporary art exhibitions often favor media that rapidly reflect changing social conditions. Karasawa takes a contrasting approach, employing motifs such as mountains and rivers and working with enduring materials to reflect on spans of time that transcend human comprehension.

The work in this exhibition showcases Karasawa’s practice while provoking thought on the significance and potential of sculpture in the rapidly evolving realm of contemporary art.



3. *Road 2023*  
Photo: KIDO Tamotsu

**Event**

11/24 (Sun) 16:00 – Talk

**Profile**

Born in 1987. Lives and works in Aichi. Building on experiences with mountaineering and other high-altitude activities, Karasawa makes mountains and rivers his primary sculptural subjects. He employs a distinctive technique, carving hollows into camphor wood and filling them with melted paraffin wax which then hardens into many-layered formations.

## Programs/ PR images

**Part 1: 2024/12/17 (Tue) – 12/22 (Sun) | 11:00 – 19:00 | Admission free**

dot

### What do you see from there?

#### “What do you see from there?: An Attempt of Two Eyes”

In 2023, Endo Mikihiro, Kusano Natsuka, and Hyun Woomin presented their collaborative installation *Drawing three thin lines up to the length of the river* which is screened here again in reconfigured form. It forms the centerpiece of an exhibit in which each artist shows new dual-screen works. These transcend traditional genres by weaving together reconstructions of previous works, collaborations with other artists, and sketches of ongoing projects, introducing a fresh approach to the presentation of video art.



4. Installation view at SCOOOL 2023  
Photo: SAGAMI Yujiro

#### Artists

What do you see from there? (ENDO Mikihiro, KUSANO Natsuka, HYUN Woomin), GIM Ikhuyun

#### Events

12/21 (Sat), 12/22 (Sun) 15:00 – Talk

#### Profile

The collective of film and video creators Endo Mikihiro, Kusano Natsuka, and Hyun Woomin freely explores the possibilities of the video screening format, and pursues novel approaches to engaging with audiences. Recent activities: “ [ ] (Frame/Border),” SHAREtenjincho, Tokyo, 2022, and installation & screening *Drawing three thin lines up to the length of the river*, SCOOOL, Tokyo, 2023.

**Part 2: 2025/1/11 (Sat) – 2/9 (Sun) | 11:00 – 19:00 | Admission free**

Exhibition

### TAKIDO Dorita

#### “Energeia Cycle”

This work incorporates a variety of power generation mechanisms: a microbial fuel cell that symbiotically interacts with plants, an algal battery harnessing photosynthesis, and a fuel cell powered by the electrolysis of water. Minor electrical currents produced by each mechanism are channeled back to the plants, with the goal of boosting their growth through electrical stimulation. The work offers an opportunity to reconsider fundamental natural cycles and explore the relationship between the natural world and electricity as a human tool.



5. *Energeia Cycle* 2024  
Photo: Dorita Takido

#### Event

2/2 (Sun) 17:00 - Talk | Guests: NAGATA Kosuke (Artist), etc.

#### Profile

Takido Dorita synthesizes divergent functions and senses, delivering experiences that disrupt conventional perceptions and create new connections between humans and other life forms. Among her works are those that explore evolutionary potential by probing the intersection of robotics, biology, and botany, including by equipping plants with artificial muscles. Recent exhibitions: “Japan Media Arts Festival exhibition ‘AUDIBLE SENSES’,” Omotedando Hills Space O, Tokyo, 2022.

Support: Project to Support Emerging Media Arts Creators, 2024 | Research Cooperation: KAKEHI Yasuaki and Yasuaki Kakehi Lab., The University of Tokyo | Special Thanks: ABE Nobutaka, ITO Iori, KAGAWA Mai, SASAKI Yumi, SAKURA Rei, TAKAHASHI Hiroaki, TASAKI Katsuya, HAYASHI Miki, MIZUNO Tsuneo, YOSHIDA Tomofuni, NISOUL Co., Ltd., MACRW Co., Ltd.

## Programs/ PR images

Part 2: 2025/1/11 (Sat) – 2/9 (Sun) | 11:00 – 19:00 | Admission free

**KANTO (SATO Koichi + ARCHIVE)**  
**“Water Museum”**

Exhibition

This installation features video works and materials based on fieldwork into the changing water environments of the Tama and Musashino areas of Tokyo, as well as on research into interactions between humanity and the environment. It aims to incite viewers to examine a range of ecological issues, not as phenomena in remote areas but as integral parts of our daily living spaces.

6. Hideki Umezawa + Koichi Sato  
*Echoes from Clouds* 2021-2023**Event**

2/2 (Sun) 14:00 – Talk | Guest: KUROSAWA Seiha (Curator), etc.

**Profile**

Established in 2024, this project is led by artist Sato Koichi and academic initiative ARCHIVE director Okamura Hiroshi. It focuses on research and creative activities pertaining to the environment, history, industry, and the arts in the Kanto region. Recent exhibition: “Supersensible,” Digital Art Center, Taipei, 2023 [SATO Koichi].

Part 2: 2025/1/23 (Thu) – 1/26 (Sun) | Booking required

**NAKAGAWA Mao**  
**“Magnetic Contradictions”**

Performance

While the body is a physical entity with fixed form, it is also fluid and in flux, continually reshaped by complex interactions with internal and external forces.

Incorporating video installation and performance, this project explores the evolving body and our concepts thereof as influenced by historical eras and social frameworks. Drawing on sources ranging from real-life experiences to the traditional art of bunraku puppet theater, it heightens awareness of bodily perception, turning the exhibition space and the building itself into media that invoke physical presence and broaden our awareness.

7. *Magnetic Contradictions* 2022  
Photo: Kenta Kawagoe  
©Global Art Practice, Graduate School of Fine Arts,  
Tokyo University of the Arts, 2020**Performances | ¥2,000**

1/23 (Thu) 19:00 –

1/24 (Fri) 19:00 – ★ After talk with SAWAYAMA Ryo (Art critic)

1/25 (Sat) 14:00 – ★ After talk with MOHRI Yuko (Artist)

1/26 (Sun) 14:00 –

Concept, direction, choreography, performance:  
NAKAGAWA Mao  
Performance assist: TAKAHASHI Rin  
Technical direction: ENDO Yutaka (LUFTZUG)

Besides the performance time, there will be a video installation and body practices that explores one scene taken from the performance in practice. (Admission free)  
Detailed schedule will be updated on the TOKAS website.

Production: TAMURA Takafumi (TV MAN UNION)  
Pullover costume design: YUKIURA Seiko (SNEEUW)  
Sound sources: YAMAGUCHI Shinjiro  
Support: LUFTZUG

**Profile**

Nakagawa Mao is from Mie, and after periods in Tokyo and the Netherlands, she is now based in Kyoto. Her practice revolves around the body, examining interplay among space, objects, and the body and how corporeal movements alter perceptions of time through visual and sensorial performance pieces. Recent activity: “h e s o,” Toyooka Theater Festival 2023, Fringe Selection Program, Hyogo.

## Programs/ PR images

**Part 2: 2025/2/7 (Fri) – 2/9 (Sun)** | Booking required**Performance****Contemporary Circus RUTeN  
“Sajyo-Roukaku Re.creation”**

Shapes without form that I've never seen before.  
Until those building blocks are completed.

This contemporary circus performance engages the imagination and memory by transforming ordinary materials into extraordinary circus props. It investigates discoveries and expansions that emerge in constrained spaces or novel environments. In a world where the most seemingly solid certainties rapidly crumble, this performance is a positive embrace of precarious balance. It presents an image of the gravity-adapted, circus-oriented body responding to the physical obstacles of an increasingly automated society, forging new equilibrium through relationships and interactions with spaces and objects.



8. RUTeN2022  
Performance at FUN FATALE (Czechia)  
©FUN FATALE

**Performances | ¥2,000**

2/7 (Fri) 19:00 –

2/8 (Sat) 14:00 –, 18:00 –

2/9 (Sun) 14:00 –

Violin: MINAMIGUCHI Eri

Scenographer: KAMIIKE Takuya

Circus Performer: YOSHIDA Aki

**Profile**

Formed in 2020 during a period of pandemic-induced restrictions on non-essential activities, contemporary circus group RUTeN defiantly encompasses a remarkable spectrum of creative expression based on the belief that the circus can catalyze emotional breakthroughs and enrich daily reflection. Recent activities: Toyooka Theater Festival 2023, Street category, Hyogo, “Letni Letna Festival,” Prague, 2023.

**OPEN SITE 9**  
**Application Form for Image Data**

**Email : [press@tokyoartsandspace.jp](mailto:press@tokyoartsandspace.jp)**

**To: Public Relations Section, Tokyo Arts and Space**

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\*Images can be downloaded from the link >> <https://www.tokyoartsandspace.jp/en/press/form/15>

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