

## Tokyo Contemporary Art Award 2022-2024 Exhibition is currently on view!



Since 2018, Tokyo Metropolitan Government and Tokyo Arts and Space (TOKAS) have been organizing the Tokyo Contemporary Art Award (TCAA) for mid-career artists in Japan with the aim of assisting their further progress through continuous support over several years.

“Tokyo Contemporary Art Award 2022-2024 Exhibition” featuring Saeborg and Tsuda Michiko, recipients of the fourth TCAA is now on view at Museum of Contemporary Art Tokyo until July 7th (Sun.)

### Exhibition Information

Exhibition Title: Saeborg “I WAS MADE FOR LOVING YOU” / TSUDA Michiko “Life is Delaying”

Tokyo Contemporary Art Award 2022-2024 Exhibition

Period: 2024/3/30 (Sat.) - 2024/7/7 (Sun.)

Venue: Museum of Contemporary Art Tokyo, Exhibition Gallery 3F (4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022)

Open Hours: 10:00-18:00

Closed: Mondays (Except 4/29, 5/6), 4/30 and 5/7

Admission: Free

Organizers: Tokyo Metropolitan Government and Tokyo Arts and Space / Museum of Contemporary Art Tokyo of the Tokyo Metropolitan Foundation for History and Culture

Cooperation: TARO NASU

Website: [www.tokyocontemporaryartaward.jp/en/](http://www.tokyocontemporaryartaward.jp/en/)

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## About the Exhibition

These exhibitions featuring Saeborg and Tsuda Michiko are titled “I WAS MADE FOR LOVING YOU” and “Life is Delaying” respectively.

### ■ Saeborg “I WAS MADE FOR LOVING YOU”

Saeborg has attempted to showcase performances that have primarily been carried out in theaters using latex bodysuits, now in the form of an exhibition. This exhibition is anchored in the theme that has always been central to her work: the intricate relationship between humans and animals. It features spaces that might remind one of toy farms, akin to the traditional Saeborg world, alongside ritualistic spaces newly designed from the concept of “care.” Visitors will have the chance to interact with “Saedog,” representations of vulnerable pets created for this exhibition, to explore their own vulnerabilities and strengths. The performances conducted during the exhibition will continue to evolve through interaction with the visitors.

### ■ TSUDA Michiko “Life is Delaying”

In the new piece titled *Hello, Camera, 2024*, inspired by the introduction of a video camera to the artist's home during her childhood and its first use in capturing a family event, the work illuminates the unspoken assumptions about family roles and societal standings through the reenactment of this home video by twelve actors. It not only reveals the perceptions found in everyday scenes but also makes the individuals captured in this highly personal work accessible and relatable to anyone. Alongside other works such as *Life Condition, 2024*, which turns various household gestures into choreography, and *Looking Back, 2022/2024* which presents events in the museum with a delay, the overall composition of the show invites viewers to see through the lens of the camera. It encourages an introspective look at one's own actions and the fixed positions we occupy, fostering a sense of objectivity about the gestures and behaviors that surface.

## Related Events

### ■ Saeborg

“Saedog,” the dog made from latex body suits, will perform at the venue.

Time : [Weekday] Twice a day (About 1-2 hours for each performance)

[Saturdays, Sundays, and holidays] 10:00-18:00

Venue : Saeborg exhibit area of the Exhibition Gallery 3F

### ■ TSUDA Michiko

The event, running around the MOT (Koto-ku) with the artist will be held.

Other programs are scheduled.

\*All programs are subject to change. For further information, please visit the TCAA website.

## Monograph

TOKAS publishes bilingual monographs in Japanese and English for the artists that include images of their works in addition to the artist's own texts about their work and creative process, and contributions from experts in July 2024. \*The monographs are not for sale.

The partial PDF files are available to view on the PUBLICATIONS page of the TCAA website. You can also check other monographs by previous winners there. <https://www.tokyocontemporaryartaward.jp/en/publication/>

Images Photo: TAKAHASHI Kenji Photo courtesy of Tokyo Arts and Space



1. Saeborg, *I WAS MADE FOR LOVING YOU*, 2023-2024, installation



2. Saeborg, *I WAS MADE FOR LOVING YOU*, 2023-2024, installation



3. Saeborg, *I WAS MADE FOR LOVING YOU*, 2023-2024, installation



4. Saeborg, *I WAS MADE FOR LOVING YOU*, 2023-2024, installation



5. TSUDA Michiko, *Life Condition*, 2024, video, mirrors, wood, screens, sound



6. TSUDA Michiko, *Looking Back*, 2022/2024, mirrors, wood, software, camera



7. TSUDA Michiko, *Hello, Camera*, 2024, video, shooting set, camera, photos, cutting sheet



8. TSUDA Michiko, *Hello, Camera, single channel version*, 2024, video, 4min.

\*We have prepared many PR images. Please contact to PR section.

\*Images can be downloaded from the link >> <https://www.dropbox.com/sc/fo/9atlyvqqvbj0ta5npt59j/h?rkey=9z133uiho502u8g8jplw19pyy&dl=0>

# Tokyo Contemporary Art Award 2022-2024 Exhibition Application Form for Image Data

Email : **press@tokyoartsandspace.jp**

To : **Public Relations Section, Tokyo Arts and Space**

(I would like to receive data for the following images)

1  2  3  4  5  6  7  8  TCAA 2022-2024 Logo Mark

TCAA 2022-2024 banner Portrait ( Saeborg  TSUDA Michiko)

\*Images can be downloaded from the link >> <https://www.dropbox.com/scl/fo/9atlyvqqvbj0ta5npt59j/h?rlkey=9z133uiho502u8g8jplw19pyy&dl=0>

Name of publication (name of feature or section): \_\_\_\_\_

TV  Radio  Newspaper  Freesheet  Web magazine  Other ( \_\_\_\_\_ )

Date when article is scheduled to appear: \_\_\_\_\_

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\*The personal information you entered will only be used to respond to questions and requests.

\*For urgent questions, please send an email or call us.

### 【Cautions】

\*Image data cannot be used for any purposes other than that applied for. Please refrain from using images for any purposes besides publishing or broadcasting. Submit another application if you plan to use the images for a purpose other than the originally applied-for medium, resale, etc.

\*Image data will be sent by email. Please note that it will take around one to two days (excluding weekends and public holidays) to receive it.

\*Please use the entire artwork image, without trimming or adding text. Make sure to include the prescribed caption, etc.

\*Promptly dispose of the provided images after usage. When posting them on a website, please use copy protection or clearly specify that they may not be reproduced to ensure they are not used by a third party without permission.

\*Please send us your article text in advance so we can confirm the information.

\*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original item (one) or copies (three). For websites, please send us the URL when it is published.

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