

TOKAS Creator-in-Residence 2019 Exhibition

予兆の輪郭

Foreshadows



[Part 1] 2019/4/13 (Sat.) – 5/19 (Sun.)

[Part 2] 2019/6/ 1(Sat.) – 7/ 7 (Sun.)

Tokyo Arts and Space Hongo

— Group exhibition by the artists who stayed and worked overseas!

In 2006, Tokyo Arts and Space (TOKAS) launched a residence program called “Creator-in-Residence,” which provides creators from a variety of countries working in a wide range of genres, including art, video, music, and architecture, with an opportunity to live and work for a period in Tokyo or a foreign destination. In this exhibition, we present the results of the 2018 program in which a total of 14 individuals and groups were dispatched to an affiliated facility in another part of the world or invited to stay in Tokyo.

I Exhibition Information

Exhibition Title: Foreshadows —TOKAS Creator-in-Residence 2019 Exhibition—

Period: Part.1: 2019/4/13 (Sat.) – 5/19 (Sun.) / Part 2: 2019/6/ 1 (Sat.) – 7/7 (Sun.)

Venue: Tokyo Arts and Space (2-4-16 Hongo, Bunkyo-ku, Tokyo)

Open Hours: 11:00 - 19:00 (Last Entry 18:30)

Closed: Mondays (Except 4/29 and 5/6), 5/7 (Tue.), 5/20 (Mon.) – 5/31 (Fri.)

Admission: Free

Organizer: Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture)

Creators: 【Part 1】 Andreas HARTMANN, MAKIZONO Kenji, MATSUDA Chika, MIKAMI Ryo, Sornchai PHONGSA, SOYA Asae, TAKEDA Yusuke

【Part 2】 Elisa CALDANA & NAGASAKA Aki, Gianfranco FOSCHINO, Luciana JANAQUI, LIM Sokchanlina, MIYAGI Futoshi, MUKAI Eriko, Henrike NAUMANN

Cooperation: Artist-in-Residence Taipei/Treasure Hill Artist Village (Taiwan), Atelier Mondial (Switzerland, Basel), Conseil des arts et des lettres du Québec [CALQ] (Canada, Quebec), Helsinki International Artist-in-Residence Programme [HIAP] (Finland, Helsinki), Berlin City, Kunstraum Kreuzberg/Bethanien (Germany, Berlin), Matadero Madrid (Spain, Madrid), MMCA Residency Goyang (South Korea, Seoul), University of the Arts, London (England, London)

URL: www.tokyoartsanspace.jp/

Kunstraum Kreuzberg/Bethanien



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■ Exhibition Overview

Residency programs are designed to help artists distance themselves from the routine of daily life, and live and work for a given period in a foreign country. The programs also provide them with an opportunity to objectively reexamine the places and environments that they normally inhabit, and allow them to see their current situation from a bird's-eye view.

Artists, whose views of society tend to be ahead of the curve, have a special ability to detect, research, and make works based on things that most of us do not notice or see. These include, for example, shedding light on the history of common people that has been buried in the past, and the social systems that naturally arose in these areas and surroundings. In this exhibition, 14 groups of artists present works that grew out of their experiences in a residency program. It will be very interesting to see these works in which the artists attempt to capture the instant when foreshadows of what might happen in the future assume an obscure shape.

■ Opening Talk

*Please note that the participating artists are subject to change. With Japanese-English interpreter.

Part 1

Date: 2019/4/13 (Sat.) 16:00 –

Creators: Andreas HARTMANN, MAKIZONO Kenji, MATSUDA Chika, MIKAMI Ryo, Somchai PHONGSA, SOYA Asae, TAKEDA Yusuke

Part 2

Date: 2019/6/1 (Sat.) 16:00 –

Creators: Elisa CALDANA & NAGASAKA Aki, Gianfranco FOSCHINO, Luciana JANAQUI, LIM Sokchanlina, MIYAGI Futoshi, MUKAI Eriko, Henrike NAUMANN

■ Creators *Please contact PR for more images.

■ Part 1

Andreas HARTMANN

International Creator Residency Program

2018/9 - 11

The filmmaker Andreas Hartmann has created a work on “evaporation” in Japan. This is part of a documentary project dealing with the subject of people who abandon their lives and disappear without a trace. While depicting a universal narrative about the desires, aspirations, and fears that we all share, the work focuses both on those who “evaporate” and those who are left behind. It was made in collaboration with the filmmaker Mori Arata.



1. *Johatsu*, 2019, Video installation

【Profile】

Born in 1983. Lives and works in Berlin. Graduated from Film and Television Academy (HFF), Konrad Wolf" Potsdam-Babelsberg in 2011. Major screenings include “A Free Man,” World premiere: 22nd BUSAN International Film Festival, Busan, 2017, European premiere: 60th DOK Leipzig International Film Festival, Leipzig, 2017, “My Buddha is Punk,” World premiere: 56th Festival du Popoli, Florence, 2015, “Days of Rain,” World Premiere: Cinéma du Réel, Centre Pompidou Paris, 2010, etc.

MAKIZONO Kenji

Exchange Residency Program (Seoul)

2018/6 - 8

Since 2011, Makizono Kenji, who has a strong interest in the energy industry, examined the relationship between the individual and society, and energy and daily life before exploring the potential for artistic expression that emerged from this process. During his residency in Seoul, Makizono recruited local musicians to form a rock band, and in this exhibition, he is expected to show documents and a video installation based on themes such as electric problems and collaborating with other people.



2. *The Use of Energy*, 2018, installation, performance
Photo by MMCA Residency Goyang

【Profile】

Born in 1983 in Fukuoka. Lives and works in Fukuoka. Graduated with an MA from Film and Media, Tokyo University of the Arts in 2008. Recent exhibitions include “The 18th Asian Art Biennale Bangladesh,” Bangladesh Shilpakala Academy, Dhaka, “Exchange,” Taitung Art and Culture Center, Taiwan, 2018, “The Art of Travel,” MMCA Residency Goyang, South Korea, 2018, “Cultural Park,” Soulangh Cultural Park, Tainan, Taiwan, 2017, etc.

MATSUDA Chika**Exchange Residency Program (Quebec)****2018/4 - 6**

Matsuda Chika makes work in which she alters readymade goods and images with established uses in order to nullify them. Attempting to reverse the system, Matsuda was inspired by maple trees and maple syrup, a Canadian specialty, to create her installation for this exhibition.



3. *Penalization for sight dependency*, 2018, wood, blade, mortar, paper, paint

【Profile】

Born in 1983. Graduated from University of Arizona, School of Arts in 2010. Recent exhibitions include “Timeshare: Reframed,” ZAHA HADID Building, New York, 2017, “Hey, You're Home Early?” Refinery Art Space, Nelson, New Zealand, 2017, “Gifu Land of Clear Water Art Festival Art Award IN THE CUBE 2017,” The Museum of Fine Arts Gifu, 2017 (participated as Earless Mouth/Mouse,) etc. Major awards include Judge's prize (Miwa Masahiro), “Gifu Land of Clear Water Art Festival Art Award IN THE CUBE 2017”, Judge's prize (Nakamura Masato), 3331a Art Hack Day, 3331 Arts Chiyoda, etc.

MIKAMI Ryo**Exchange Residency Program (Berlin)****2018/10 - 12**

Mikami Ryo creates devices that visualize the moment when latent relationships in everyday life and landscapes unconsciously or accidentally emerge. In his work, he searches for the moment when the Berlin of Walter Benjamin's essays and Wim Wenders' films transcends time and space to overlap with the city's present-day landscape. Here, Mikami presents video works based on his research on the past accumulation of people's feelings in the expanse landscape, and fragments of memories.



4. *Over The Border*, 2019, HD video

【Profile】

Born in 1983 in Kanagawa. Lives and works in Kanagawa. Graduated with an MA from Graduate School of Film and New Media, Tokyo University of the Arts. Recent exhibitions include “Under Her Skin,” Nakacho House, Tokyo, 2018, “Saitama Triennial 2016,” Ceremony Art Village, “BankART AIR Open Studio 2016,” BankART Studio NYK, Yokohama, “Find Default and Rename It –visionary tales –“ Tokyo Wonder Site Hongo, 2015, etc.

Sornchai PHONGSA**International Creator Residency Program****2018/ 8 - 11**

Sornchai Phongsa's interests include the animistic beliefs and ethnicity of the Mong people, who live in Thailand, and invisible entities. After researching Japanese culture of Obon and the custom of ancestor worship as well as the country's war dead, Phongsa created an installation centering on his interviews with the bereaved families of fallen soldiers.



5. *Red Sky* (detail), 2018, Installation (detail)

【Profile】

Born in 1991 in Kanchanaburi, Thailand. Lives and works in Bangkok. Earned an MFA from Silpakom University. Major exhibitions include "HATOHANO Ancestral Gatherings," LHONG1919, Bangkok, 2018, "Le Flash," École nationale supérieure des Beaux-Arts, Paris, 2018, "MONTOPIA," Cité Internationale des Arts, Paris 2018 etc.

SOYA Asae**Exchange Residency Program (Basel)****2018/4 - 6**

Dealing with subjects such as light, color, and somatic sensations, Soya Asae makes paintings that depict light and installations that manifest the physical state of perceiving light. Exploring human perception and creative mechanisms from manifold perspectives using a variety of expressive forms, Soya strives to embody the sensorial realm that was once inherent to human life.



6. *Chords*, 2018, Pastel on paper, Photo by Yasuyuki Kasagi

【Profile】

Lives and works in Kanagawa. Earned a doctoral degree from Tokyo University of the Arts. Major exhibitions include "Asae Soya solo exhibition "Broken Rainbow," Atelier Mondial, Basel, 2018, "Takamatsu Art Museum Collection +," Kagawa, 2018, "DOMANI The Art of Tomorrow," The National Art Center, Tokyo, 2017, "sora iro (color of the air)" Art Tower Mito, Ibaraki, 2013 etc. Produced public art in NY and China. Major awards and grants include Granted a fellowship to study in the US for a period of one year Japanese Government Overseas Study, 2014, "Outstanding Youth Award," Kanagawa Cultural Award/Cultural Art "Encouragement Award," Yokohama Culture Award, 2013, "VOCA Prize," The Vision of Contemporary Art, 2002, Grand Prize The 6th Exhibition of Showa Shell Sekiyu Contemporary Art Prize, 2001 etc.

TAKEDA Yusuke**Exchange Residency Program (Taipei)****2018/10 - 12**

The theme of Takeda Yusuke's practice is the uncertainty of images. He considers the structure of the physical environment based on images that cannot be perceived or seen on a superficial level. In Taipei, the site of Takeda's residency, he conducted research related to memories, images, and physical relationships. For this exhibition, the artist has reproduced the work he showed at Treasure Hill Artist Village.

【Profile】

Born in 1985 in Hiroshima. Lives and works in Ishikawa. Doctoral program completed with expulsion in Kanazawa College of Art in 2014. Recent exhibitions include "2018 Season 4 Treasure Hill Residency Artists Exhibition," Treasure Hill Artist Village, Taipei, "Aperuto 06 Yusuke Takeda," 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, 2017, "AT LAST FOR NOW, THE CITY IS THERE TO BE EXPLOITED," WAITINGROOM, Tokyo, 2015, "VOCA –THE VISION OF CONTEMPORARY ART," The Ueno Royal Museum, Tokyo, 2015 etc.

7. *Taipei Perception*, 2018, Installation view (detail)**■ Part 2****Elisa CALDANA & NAGASAKA Aki****International Creator Residency Program****2018/5 - 7**

Elisa Caldana and Nagasaka Aki undertook joint research on the current situation of Tokyo and the lives of Tokyoites under the long economic stagnation that has been taking place since the burst of bubble occurred in the beginning of 1990s. Not only surveying concrete matters such as city structures and architecture of Tokyo, they attempted to grasp the understanding of abstract matters including the Lost Generation and future outlooks for Tokyoites. For this exhibition, they will present individual works based on their joint research.

【Profile】

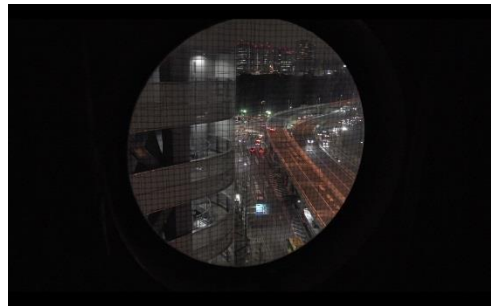
Elsa CALDANA: Born in Pordenone, Italy. Lives and works in the Netherland. Graduated from Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt. Major exhibitions include "That's IT!" MAMbo, Bologna, Italy, 2018, "TOPOGRAPHY OF TERROR (19.12.2016)" ar/ge kunst, Bolzano, Italy, 2017 etc.

NAGASAKA Aki: Born in 1980 in Osaka. Lives and works in Osaka. Graduated from Staatliche Hochschule für Bildende Künste Städelschule, Frankfurt. Major exhibitions include "To the Kamuy-Wakka, To the Spring of Eukaryotes," CAI02, Sapporo, 2018, "Quatro Elementos," Galeria Municipal do Porto, Portugal, 2017 etc.

8. *Portrait of Objects*, 2018-, Project
©ELISA CALDANA & AKI NAGASAKA9. *Hachijyo-jima (working title)*, 2018-, Project
©ELISA CALDANA & AKI NAGASAKA

Gianfranco FOSCHINO**International Creator Residency Program****2018/1 - 3**

In recent years, Gianfranco Foschino, who makes photographs and moving images, has created video works that incorporate long takes. Shot from a distance, the landscapes contain minimal movements, suggesting the anonymous narratives and lives that once dwelled in these idyllic scenes, which exist in a parallel dimension to the city. In this exhibition, Foschino presents a video installation dealing with the Nakagin Capsule Tower, which he researched during his residency in Tokyo.

10. *O Project*, 2019, Video installation**【Profile】**

Born in 1983 in Chile, lives and works in Santiago. Foschino studied cinema in UNIACC University (Chile) and University of Buenos Aires (Argentina, 2005). He has participated in several group exhibitions, including: "54th La Biennale di Venezia," Latin American pavilion, 2011, "9th SITE Santa Fé Biennial," United States, 2014, "13th Cuenca Biennial," Ecuador, 2016, "13th Media Art Biennial," Chile, 2017. He also was the guest artist of "MONOLITH CONTROVERSIES," Chilean pavilion at "14th International Architecture Exhibition," awarded with the Silver Lion prize, 2014. He recently had solo shows "LOCUS," Visual Art Museum of Santiago, Chile, and "HIDDEN STORIES," Stadtgalerie of Saarbrücken, Germany.

Luciana JANAQUI**Exchange Residency Program (Madrid)****2018/10 - 12**

In her work, Luciana Janaqui addresses the theme of how people's memories overlap, diverge, and replace each other. Janaqui used the diaries of religious pilgrims to reenact their movements and walked to Santiago de Compostela. She also produced her own diary in which her own experiences became mixed up with those of others. This installation centers on videos and drawings based on the diary.

11. *mí El Camino*, 2018, Diary for the artist's 31-day pilgrimage to Santiago (made by combining text fragments collected from various personal weblogs on the Internet and the artist's own writings), inkjet printing, drawing, video**【Profile】**

Born in 1987 in Lima, Peru, between a Japanese Peruvian father and a Japanese mother. Through her works Janaqui explores to question the relationships of the dual identities between these two countries that lay in herself. After having traveled the world as a backpacker, she studied visual art at Centro de la Imagen in Lima. Recent exhibition includes "jama/" Yaku-shima, Mt. Shirakawa, Kagoshima, 2017.

LIM Sokchanlina
International Creator Residency Program
2018/9 - 11

Lim Sokchanlina's work arouses interest in the various changes that have occurred in Cambodia as a result of the country's relations with the rest of the world. His research focuses on Cambodian migrant workers in a wide range of countries. During his stay in Tokyo, Lim expanded his focus to include Cambodian political exiles, and he is scheduled to show videos and photographs related to this topic in this exhibition.

【Profile】

Born in 1987 in Prey Veng, Cambodia. Lives and works in Phnom Penh. Graduated with a BA in Economy from Norton University in 2010. Major exhibitions include "Sa Sa Art Project," Sydney Biennale, 2018, "The Life of Things," Jendela, Esplanade mall, Singapore, 2018, "Sunshower: Contemporary Art from Southeast Asia 1980s to Now," The National Art Center, Tokyo, Mori Art Museum, 2017, "National Road Number 5," Art Stage Singapore, Singapore, 2016 etc.



12. *A good event in Tokyo 2018, 2018-2019, 1 channel video with sound.* Courtesy of the artist

MIYAGI Futoshi
Exchange Residency Program (London)
2017/8 - 9

Considering the degree to which he can sympathize with those with very different positions, Miyagi Futoshi uses a slide-show format to depict a narrative about men who "disappeared" from two perspectives. The first, focusing on a relationship between men living in England at a time when homosexual acts were still forbidden, is interwoven with a story about women who did not yet have a voice.



13. *Lost Sight, Production Still, 2017/2019, Mixed media (Digital slide projection, sound)* © Miyagi Futoshi

【Profile】

Born in 1981 in Okinawa. Graduated with a BA in Studio Art from the City College of New York. Major exhibitions include "Things So Faint But Real, Contemporary Japanese Photography vol. 15," Tokyo Photographic Art Museum, 2018, "Closed Windows," XYZ Collective, Tokyo, 2018, "Going Away Closer," Exposición de Arte Contemporáneo Japón-Cuba / Spiral Garden, Tokyo, 2018 etc. He also writes novels and essays.

MUKAI Eriko**Exchange Residency Program (Helsinki)****2018/9 - 11**

Making performance works dealing with living in society and nature, Mukai Eriko focuses on systems which, while closely related to everyday life, are part of an invisible world. Here, she presents a performance work focusing on forestry, one of Finland's major industries.



14. *Approach 0.1*, 2017, Performance, Photo by MAETANI Kai

【Profile】

Born in 1990 in Hyogo. Lives and works in Akita and Kyoto. Graduated with an MA in Sculpture from Kyoto City University of Arts in 2015. Major exhibitions include “Kamikoani Project,” Kamikoani village, Akita, 2018, “Impurity / Immunity,” OPEN SITE 2017-2018, TOKAS Hongo, 2017, “New Rube Goldberg Machine,” KAYOKOYUKI・Komagome SOKO, Tokyo, 2016, “Approach 2 (Coal Oil)” Gallery PARC, Kyoto, 2016 etc.

Henrike NAUMANN**International Creator Residency Program****2018/ 5 – 7**

Henrike Naumann's research focused on the fashion connection between Tokyo and Kinshasa (Democratic Republic of the Congo) through the subculture of sapeurs. Sapeurs from the Bandal district of Kinshasa are obsessed with Japanese designer brands. The artist exhibits an installation with objects and a video work (produced with support of Kunstverein Leipzig) that explores how fashion items mediate experiences and memories through different cultural contexts. She draws connections between what was labelled ‘Hiroshima Chic’, the burst of the Japanese bubble economy and post-war fashion in Congo.



15. *Comme des Kinois I*, 2018, Photograph (scan) Photo by Junior Ngobila

【Profile】

Born in 1984 in Zwickau, Germany. Lives and works in Berlin. Graduated from Hochschule für Film und Fernsehen Potsdam-Babelsberg in 2012. Major exhibitions include Busan Biennale, South Korea, 2018, “2000,” Museum Abteiberg, Mönchengladbach, Germany, 2018, The 5th Ghetto Biennale, Haiti, 2017, “Aufbau West,” Gold+Betton, Köln, Germany, 2017, etc.

TOKAS Creator-in-Residence 2019 Exhibition
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