



2019.4.21(Sun) Symposium  
受賞記念シンポジウム

Tokyo Contemporary Art Award 2019-2021

受賞者 Winner

風間サチコ KAZAMA Sachiko

下道基行 SHITAMICHI Motoyuki

## New Award Celebrating Contemporary Art Tokyo Contemporary Art Awards 2019-2021 Award winners, Award Ceremony, and Symposium Announced

THE FUTURE IS ART  
**TokyoTokyo**  
FESTIVAL

The winners have been decided upon for the first ever Tokyo Contemporary Art Award (TCAA), for mid-career artists whose work, including work produced outside Japan, deserves global recognition. This award, established by the Tokyo Metropolitan Government and Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture) is intended to encourage these artists to make new breakthroughs in their art.

Details of the Award Ceremony and Symposium are as follows;

### Winners

KAZAMA Sachiko, SHITAMICHI Motoyuki

### Award Ceremony and Symposium

Date: 4/21 (Sun.), 15:00-17:00 (Doors open for 14:30-)

[Award Ceremony: 15:00-15:30, Award Symposium: 15:40-17:00]

\*Admission Free / Reservations required/ With Japanese-English interpretation provided

Venue: B2 Auditorium, Museum of Contemporary Art Tokyo, 4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022 Japan

At this symposium to commemorate the first Tokyo Contemporary Art Award, the winners and judges will discuss plans for future work, an overview of the awards, and hopes for the future.

Winners: KAZAMA Sachiko

SHITAMICHI Motoyuki

The International Selection Committee:

KAMIYA Yukie (Gallery Director, Japan Society, New York)

SUMITOMO Fumihiko (Director, Arts Maebashi /

Associate Professor, Graduate School of Tokyo University of the Arts)

Doryun CHONG (Deputy Director / Curatorial and Chief Curator, M+)

Carol Yinghua LU (Director, Beijing Inside-Out Art Museum)

KONDO Yuki (Program Director, Tokyo Arts and Space)

Moderator: SHIOMI Yuko (Director, Arts Initiative Tokyo)

\*Because of other commitments, Maria LIND will not participate.

\*Please note that the list of panelist is subject to change.

<how to apply>

Please apply by Email if you will attend by 4/11 (Thu). In the text, please indicate your name, the phone number and attendance and put "TCAA Ceremony" in the subject line.

To: [tcaa\\_ceremony@tokyoartsandspace.jp](mailto:tcaa_ceremony@tokyoartsandspace.jp)

\*Please note that we might not be able to accept your application when it reach a fixed number.

<Press Contact> Ichikawa (Ms.), Takeno (Ms.) PR section

Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture)

4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022

TEL: +81-(0)3-5245-1142 / FAX: +81-(0)3-5245-1154 / E-mail: [press@tokyoartsandspace.jp](mailto:press@tokyoartsandspace.jp)

## Award Winners' Profiles

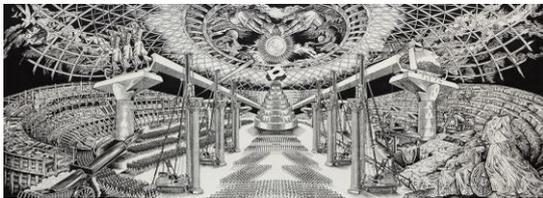
### KAZAMA Sachiko

Born in Tokyo in 1972. Based in Tokyo. Graduated from Department of Printmaking, Musashino Art School in 1996.

Work focuses on dark woodblock prints that explore the past in search of the roots of contemporary phenomena and foreshadow dark clouds hanging over the future. In her woodblock prints she experiments with a variety of styles, using compositions embodying a variety of motifs in one picture plane, including a somewhat manga-like style with a nonsensical touch. She makes skillful use of the light and dark shades in her monochromatic black prints. The sharp lines her chisel produces adroitly express delicate themes.

Recent exhibitions: *Dyslympia 2680*, Maruki Gallery For The Hiroshima Panels, Saitama, 2018; *The Long Story*, Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia, 2018; *Yokohama Triennale-Islands, Constellations & Galapagos*, Yokohama Museum of Art, Kanagawa, 2017; *11th Gwangju Biennale*, Gwangju, South Korea, 2016; *2015 Asian Art Biennial: Artist Making Movement*, National Taiwan Museum of Fine Arts, Taichung, Taiwan, 2015.

Award: The 8th 'Tradition créatrice' Art Award, Japan Arts Foundation, 2016.



1. *Dyslympics 2680*,  
woodcut print (Japanese paper, oil ink), 2018  
Photo: MIYAJIMA Kei  
© KAZAMA Sachiko, Courtesy of MUJIN-TO Production



2. *Baron Kindai Goshu Maro in Iwo Jima*,  
woodcut print (panel, Japanese paper, oil ink), 2017  
Photo: MIYAJIMA Kei  
© KAZAMA Sachiko, Courtesy of MUJIN-TO Production

### SHITAMICHI Motoyuki

Born in Okayama in 1978. Based in Aichi. Graduated with a BA in Oil painting from Musashino Art University in 2001.

Known for his *Forms of War* series (2001-2005), for which he traveled all over Japan photographing remains of war; his *Sunday Painter* series (2006-2010), in which he visits the paintings his grandfather made; and his *Torii* (Gate) series (2006-2012), for which he photographed remains in formerly colonized places around the outer boundary of the Japanese empire. His art continues to be grounded in on-going travel and field work.

Recent exhibitions: *MOVING STONES*, KADIST, Paris, 2018; *Our Daily Our Border*, Tai Kwun, Hong Kong, 2018; *Gwangju Biennale 2018*, Gwangju, Korea, 2018; *Takamatsu Contemporary Art Annual Vol.07*, Takamatsu Art Museum, Kagawa, 2018; *MOT Satellite*, various locations in Kiyosumi-Shirakawa, Organizer: Museum of Contemporary Art Tokyo, 2017.

Award: Gwangju Biennale, Noon Award (Emerging Artist). He has also been selected to represent Japan in the Japan Pavilion at the 58th *Venice Biennale* in 2019.



3. *Floating monuments*, glasses, mixed media, 2015-



4. *Tsunami Boulder*, video, 2015-

## About this Award

The Tokyo Contemporary Art Award (TCAA) was established by the Tokyo Metropolitan Government and Tokyo Arts and Space (Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture) in 2018 as a contemporary art prize for mid-career artists active in Japan whose work, including work developed overseas, inspires expectations of potential for even greater achievements. Particular importance is given to the need to provide the best possible support at the optimal time in the artist's career. The selection process includes research on the artists and visits to their studios by members of the international selection committee, to deepen their understanding of the artist's thinking, style, and career stage.

The two winners will receive three years of continuous support, including, in addition to funding for overseas activities, the opportunity to show their work at the Museum of Contemporary Art Tokyo and the publication of a monograph (in Japanese and English) that would make possible concrete provision of information about the artist abroad.

### Award Details

- 1) Cash prize: ¥3,000,000
- 2) Support for overseas activities (travel, lodging, research and production expenses; an upper limit applies)
- 3) An award exhibition presenting the results of the three years of support, to be held at the Museum of Contemporary Art Tokyo
- 4) Publication of a monograph

### International Selection Committee

KAMIYA Yukie (Gallery Director, Japan Society, New York)

SUMITOMO Fumihiko (Director, Arts Maebashi / Associate Professor, Graduate School of Tokyo University of the Arts)

Doryun CHONG (Deputy Director / Curatorial and Chief Curator, M+)

Maria LIND (Director, Tensta konsthall)

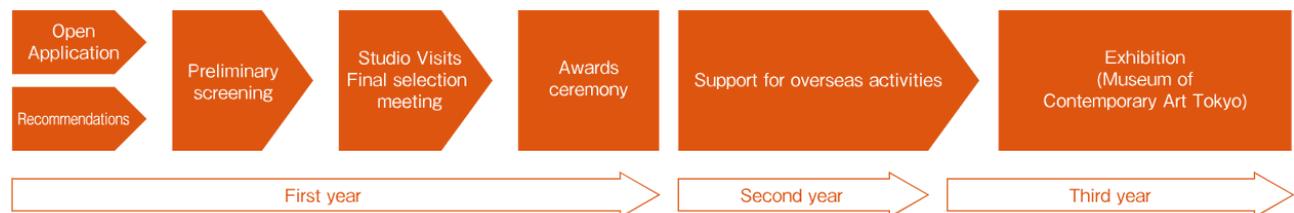
Carol Yinghua LU (Director, Beijing Inside-Out Art Museum)

KONDO Yuki (Program Director, Tokyo Arts and Space)

### How the artists are selected

A call for applications is issued in July and August of fiscal 2018 and the list of applicants is sent to international selection committee with a request for nominations, including the applicants. Following discussion, the selection committee finalizes the list of nominated artists. Selection of two winners follows research on nominated artists, studio visits, and interviews.

### Schedule



### Logo



Organized by: Tokyo Metropolitan Government and Tokyo Arts and Space, Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture

Website: <https://www.tokyocontemporaryartaward.jp/>

「Tokyo Contemporary Art Award 2019-2021」  
Award Ceremony and Symposium  
Application Form for Image Data

Fax : **03-5245-1154**

Email : **press@tokyoartsandspace.jp**

To : **Public Relations Section, Tokyo Arts and Space**

I would like to receive data for the following images  
(Please check the number of the images you would like to receive):

1 2 3 4 TCAA 2019-2021 Logo Mark

Name of publication (name of feature or section):

TV Radio Newspaper Freesheet Web magazine other ( )

Date when article is scheduled to appear:

Name of company:

Writer's name:

Tel:

Fax:

E-mail:

Date and/or time you would like to receive image data:

\*The personal information you entered will only be used to respond to questions and requests.

\*For urgent questions, please send an email or call us.

**【Cautions】**

\*Image data cannot be used for any purposes other than that applied for. Please refrain from using images for any purposes besides publishing or broadcasting. Submit another application if you plan to use the images for a purpose other than the originally applied-for medium, resale, etc.

\*Image data will be sent by email. Please note that it will take around one to two days (excluding weekends and public holidays) to receive it.

\*Please use the entire artwork image, without trimming or adding text. Make sure to include the prescribed caption, etc.

\*Promptly dispose of the provided images after usage. When posting them on a website, please use copy protection or clearly specify that they may not be reproduced to ensure they are not used by a third party without permission.

\*Please send us your article text in advance so we can confirm the information.

\*For TV programs, etc. covering this exhibition, please send one copy of the video or DVD. For printed materials (newspapers or magazines), please send the original item (one) or copies (three). For websites, please send us the URL when it is published.

<Press Contact>

Ms. Ichikawa and Ms. Takeno, PR section, Tokyo Arts and Space, Museum of Contemporary Art  
Tokyo, Tokyo Metropolitan Foundation for History and Culture

4-1-1 Miyoshi, Koto-ku, Tokyo 135-0022

TEL:+81-(0)3-5245-1142 / FAX:+81-(0)3-5245-1154 / E-mail: press@tokyoartsandspace.jp